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1914-15

THE OXFORD COLLEGE PRESS

Volume IX

APRIL

Number 2

Published Quarterly by the College

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UNIVERSITY OF ILLINOIS

The Oxford College for Women

Eighty-Fourth Year 1914-1915

*Entered as second class matter January 28, 1907, at the Post Office
at Oxford, Ohio, under the Act of Congress of July 16, 1894*

THE
CITY OF BIRMINGHAM
ST. MARTIN'S
The Oxford College Press

PUBLISHED BY THE
OXFORD COLLEGE FOR WOMEN
FOUNDED 1830

Volume IX

APRIL, 1915

Number 2

CATALOG
OF
THE EIGHTY-FOURTH YEAR
1914-1915

OXFORD, OHIO

Published Quarterly by the College

Oxford Female Academy

Founded 1830

Chartered February 27, 1839 (Ohio Laws, vol. 37, page 80)

The Oxford Female Institute

Chartered February 23, 1849 (Ohio Laws, vol. 47, page 238)

Oxford Female College

Founded 1852

Schools United 1867

Oxford College

Chartered 1897

The Oxford College for Women

Chartered June 7, 1906

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1914

SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
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1915

JANUARY	FEBRUARY	MARCH	APRIL
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31

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SEPTEMBER	OCTOBER	NOVEMBER	DECEMBER
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26 27 28 29 30	24 25 26 27 28 29 30	28 29 30	26 27 28 29 30 31 ..
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1916

JANUARY	FEBRUARY	MARCH	APRIL
S M T W T F S	S M T W T F S	S M T W T F S	S M T W T F S
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2 3 4 5 6 7 8	6 7 8 9 10 11 12	5 6 7 8 9 10 11	2 3 4 5 6 7 8
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23 24 25 26 27 28 29	27 28 29	26 27 28 29 30 31 ..	23 24 25 26 27 28 29
30 31	30

MAY	JUNE	JULY	AUGUST
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21 22 23 24 25 26 27	18 19 20 21 22 23 24	16 17 18 19 20 21 22	20 21 22 23 24 25 26
28 29 30 31	25 26 27 28 29 30 ..	23 24 25 26 27 28 29	27 28 29 30 31
.....	30 31

THE COLLEGE CALENDAR

1914

September 15-16.....	Registration and Examinations
September 16.....	Academic Year begins 10:30 A. M.
November 26.....	Thanksgiving Day. No classes
December 18.....	Winter Holidays begin 12:00 Noon

1915

January 5.....	College Exercises begin 7:30 A. M.
January 27-30.....	Semester Examinations
February 2.....	Second Semester Begins
February 21.....	Day of Prayer for Colleges
February 22.....	Washington's Birthday
February 27.....	Founder's Day
March 26.....	Spring Vacation begins 12:00 Noon
April 6.....	College Exercises begin 7:45 A. M.
June 2-5.....	Semester Examinations
June 6.....	Baccalaureate Sunday
June 7.....	Chapel Service, 10:30 A. M.
June 7.....	Household Arts and Science Exhibit, 1:00-5:00 P. M.
June 7.....	Pupils' Recital, 2:00 P. M.
June 7.....	Art Exhibit, 3:00-5:00 P. M.
June 7.....	Annual Meeting of Board of Trustees, 4:00 P. M.
June 7.....	Rostand's "Romancers," 8:00 P. M., by the Dramatic Art Club
June 7.....	Senior Banquet, 9:30 P. M.
June 8.....	Reunion of Classes, 9:30 A. M.
June 8.....	Annual Commencement, 10:00 A. M.
June 8.....	Alumnae Luncheon, 12:00 Noon
	Served by Domestic Science Department
June 8.....	Alumnae Reunion, 1:00 P. M.
September 14-15.....	Registration and Examinations
September 15.....	Academic Year begins 10:30 A. M.
November —.....	Thanksgiving Day. No classes
December 17.....	Winter Holidays begin 12:00 Noon

1916

January 4.....	College Exercises begin 7:45 A. M.
January 26.....	Semester Examinations begin
February 1.....	Second Semester begins
March 24.....	Spring Vacation begins 12:00 Noon
April 4.....	College Exercises begin 7:45 A. M.
June 6.....	Annual Commencement 10:00 A. M.

MISS BETHANIA CROCKER

THE MISSES SMITH AND CLARK

THE MISSES LUCY AND ANN NORTH

Principals Oxford Female Academy 1830-1849

REV. JOHN WINFIELD SCOTT, D.D.

President Oxford Female Institute 1849-1853

President Oxford Female College 1853-1859

REV. JAMES HARVEY BUCHANAN

President Oxford Female Institute 1853-1867

REV. ROBERT DESHA MORRIS, D. D.

President Oxford Female College and the united schools
1859-1882

REV. LAFAYETTE WALKER, D.D.

President 1883-1900

REV. JOHN HAMPTON THOMAS, D.D.

President 1900-1901

FANNIE RUTH ROBINSON, Ph. D.

President 1901-1905

JANE SHERZER, Ph.D. (Berlin)

President 1905—

THE FOUNDING OF OXFORD COLLEGE

IN 1830, at the earnest request of many parents and under the patronage of President Bishop and Professors Scott and McGuffey, of Miami University, the learned Miss Bethania Crocker, eldest daughter of the Rev. Peter Crocker, a Congregational clergyman from Massachusetts, opened a school for girls in Oxford. After Miss Crocker's marriage to the Rev. George Bishop, the Misses Smith and Clark, from the East, continued the school.

February 27, 1839, the school was chartered by special act of the Legislature, under the name of Oxford Female Academy, the incorporators being John W. Scott, William W. Robertson, William Graham, James R. Hughes, Herman B. Mayo, George G. White and James Leech.

In 1849 the name was changed by charter to The Oxford Female Institute, with the Rev. John Winfield Scott, D. D., as the first President. The purpose, as then advertised, was to make the "institution literally and truly a female college, coördinate in rank with our regular colleges and universities for males."

In 1852, in order to provide more ample accommodations for students from a distance, Oxford Female College was founded by the generous gifts of public-spirited Christians of Oxford. The Rev. Dr. Scott became President, while the Rev. James Harvey Buchanan, of the United Presbyterian Church, conducted the Institute until its union with

the College in 1867. As if to emphasize the real continuity of the life of the College from the earliest date, Mrs. Joseph Bennet, *née* Crocker, became the Principal of Oxford College in 1862.

In 1859 D. Scott resigned, and the Rev. Robert Desha Morris, D. D., became President, continuing in office twenty-three years, until his death in 1882.

Dr. Morris was followed by his son-in-law, the Rev. L. F. Walker, who presided over the College for seventeen years. Dr. Walker was succeeded by the Rev. John Hampton Thomas who occupied the chair one year, when the first woman President, Miss Fannie Ruth Robinson, Ph. D., was chosen. She resigned her office in 1905 in favor of the present incumbent.

The College is not sectarian, but is Christian in character. "The Oxford Female College is a sacred trust, by the prayers of God's people solemnly consecrated," said the record of 1854, and, as then, the aim still is to develop young womanhood harmoniously, "to effect the maturity and just proportions of her powers, in the command of which she shall be qualified to learn with ease and discharge with ability any duties to which Providence may call her."

BOARD OF TRUSTEES

	TERM EXPIRES
William Beaton.....Oxford, Ohio Merchant	1918
Mrs. John B. Elam 1340 Park Ave., Indianapolis, Ind. Representing Alumnae	1919
Judge Elam Fisher.....Eaton, Ohio	1920
Agnes Hope Morris Oxford, Ohio Representing Alumnae	1921
Jane Sherzer.....Oxford, Ohio Ex-Officio	1915
William H. Stewart.....Oxford, Ohio Supt. of Oxford Public Schools	1916
J. Gilbert Welsh.....Oxford, Ohio Cashier, Farmers' State & Savings Bank, Oxford	1917
Jane Sherzer.....	<i>President</i>
Mrs. John B. Elam.....	<i>Vice-President</i>
William H. Stewart.....	<i>Secretary</i>
J. Gilbert Welsh.....	<i>Treasurer</i>

Investment Committee

J. Gilbert Welsh	William H. Stewart
Mrs. John B. Elam	

THE FACULTY

JANE SHERZER, A. M., Ph. D., President

Professor of English

Ph. B. University of Michigan, 1893; A. M. and Ph. D. University of Berlin, Germany, 1902; Student in Jena, Germany, 1891; Student in Zürich, Switzerland, 1892; Student in Paris, France, 1894; Student in University of Berlin, 1899-1902.

Principal of High School, Franklin, Ohio, 1882-85; Instructor in English, Oxford College, Oxford, Ohio, 1889-91; Dean *ibid*, 1892-94; Principal of Academy for Young Women, Jacksonville, Illinois, 1895-99; Professor of English Philology and Dean of Women, Illinois College, Jacksonville, Ill., 1903-04; President of Oxford College, 1905—.

GRACE EDITH MacLEAN, A. M., Ph. D.

DEAN

Professor of English

A. B. Temple University, Philadelphia, Pa., 1903; A. M. University of Pennsylvania, 1905; A. M. and Ph. D. University of Heidelberg, Germany, 1909.

Student in Department of Philosophy, Graduate School, University of Pennsylvania, 1903-1906; Candidate for Ph. D., University of Pennsylvania, 1905-1909. Scholar in Romance Languages, University of Pennsylvania, 1903-1904; 1905-1906. Student, La Sorbonne, Paris, Berlin, Marburg, Heidelberg, Germany, 1906-1909. Student Leipzig, Jena, Munich, Summer 1912.

Assistant Principal, High School, Milford, Del., 1904; Professor of English and German, Brown Preparatory School, Philadelphia, Pa., 1905-1906; Professor of German, Birmingham School for Girls, Birmingham, Pa., 1910-1912; Dean and Professor of English, Oxford College, 1912—.

After the President, Dean and Director, the names are arranged in the order of seniority of appointment.

CLEM A. TOWNER (Conservatory of Music, Berlin)*Director of Music*

B. Mus., Nebraska Wesleyan University Conservatory of Music, 1906; Student ibid six years; Student Stern's Conservatory of Music, Berlin, Germany, 1906-1908; piano under Martin Krause, theory under Kritch, Pohlig, etc., composition under Edgar Stillman Kelley; research work especially along pedagogical lines.

Teacher of private classes four years; first assistant to Vernon Spencer, Director of Music, Nebraska Wesleyan Conservatory of Music, two years; Assistant to Martin Krause, Berlin, Germany, two years; Director of Music, Pennington Seminary, N. J., 1908-9; Head of Piano Department, Christian College, Columbia, Mo., 1909-10; Head of Piano Department, Arizona School of Music, Phoenix, 1910-13; Director of Music, Ontario College of Music, California, 1913-14; Director of Music, Oxford College, 1914—.

CAROLINE DEAN BLANCHARD*Professor of Art*

Student of the Cincinnati Art Academy; Studied Oil Painting with William M. Chase; Water Colors with William N. Bartholomew; China Painting with Aulich and Marshall Fry; Studied History of Ancient Architecture, History of Ancient Ornament, and History of Modern Ornament at Columbia University; Designing, Clay Modeling, Oil Painting at Teachers' College, New York City, 1907-08; Public School Art, University of California, 1914.

Instructor in Art, St. Margaret's School, Waterbury, Connecticut, 1888-93; Professor of Art, Oxford College, 1893—.

OLIVE FLOWER, A. B.*Professor of Science*

A. B. Smith College, 1901; Oxford College, 1892-97; Graduate Student Cincinnati University, 1901-04; Graduate Student Miami University, Summer 1905.

Instructor in Science, Oxford College, 1901-02; Professor of Science, Oxford College, 1902—.

MARY CHARLOTTE HURD

Professor of French

Graduate Knox College Literary Course, 1880; Student of French in Paris, 1888-89; Sauveur Summer School of Languages, 1892; Chicago University Summer Session, 1904; the summers of 1896, 1897, 1899, the year 1908-9, and the winter of 1911-12 were spent abroad, much of the time in France.

Head of French Department Knox College, 1893-1910; Professor of French, Oxford College, 1912—.

BLANCHE COHEN, Soprano

Voice

Student Quincy (Ill.) Conservatory of Music, 1898-1902; Private Voice Study with Miss Frances Moss of Chicago, 1903-1904; Private Voice Study with Mrs. Dean Frost of New York, Summer 1905; Private Voice Study with Miss Flora Bertelle of Louisville, Ky., Summer 1907; Student at Stern's Conservatory, Berlin, 1908-1909; Private Lessons in Italian, French, German Diction, Piano and Harmony, Berlin, 1908-1912; Private Voice Study in Berlin, 1908-1912 under Blanche Corelli, (Diploma Paris Conservatory), Erna Denara (First Dramatic Soprano of Berlin Royal Opera), and Vittorino Moratti.

Head of Voice Department, LaGrange (Mo.) College, 1904-1907; Head of Voice Department, Missouri State Normal School, Cape Girardeau, Mo., 1907-1908; Head of Voice Department, Oxford College, 1912—.

MARY COWPER PITTMAN, A. M.

Professor of Latin and Greek

A. B. University of Alabama, 1905; Student, University of Alabama, Summer 1905; A. M. University of Alabama, 1906; Student in Graduate School, University of Wisconsin, Summer 1910.

Fellow and Instructor in Physics, University of Alabama, 1905-06; Assistant Principal of High School, Fort Gaines, Georgia, 1906-07; Professor of Latin and Greek, Athens College, Athens, Alabama, 1907-08; Professor of English, *ibid*, 1908-13; Director of Department of Science, *ibid*, 1909-12; Dean, *ibid*, 1910-13; Professor of Latin and Greek, Oxford College, 1913—.

DAGNY G. SUNNE, Ph. D.

Professor of Philosophy and Education

A. B. University of Minnesota, 1901; M. A. University of Minnesota, 1905; Scholar in Philosophy, Columbia University, 1905-1906; Fellowship in Philosophy, University of Chicago, 1908-1909; Ph. D. University of Chicago, 1909.

Teacher in High School, Moorhead, Minn., 1901-1902; Teacher at Concordia College, 1902-1904, 1906-1908; Aberdeen Normal School, 1909-1910; Professor of Philosophy and Education, Woman's College of Alabama, 1910-1911; Instructor in Education, Wellesley College, 1911-1912; Teacher at East High School, Minneapolis, Minn., 1912-1913; Professor of Philosophy and Education, Oxford College, 1913—.

MABEL GRACE COMPTON, A. B.

Bible and English

A. B. Barnard College, 1904; Diploma, Teachers' College, 1904; Graduate Student Columbia University Summer School, 1911 and 1913.

Teacher in High School, Long Branch, New Jersey, 1905-1909; Teacher of English, Central High School, Duluth, Minnesota, 1909-1911; General Secretary, Y. W. C. A., Northwestern University, 1911-1913; Professor of Bible and Instructor in English, Oxford College, 1913—.

JOHN F. MCCARTHY

Violin

Pupil of Carl Rothe, Unkenstein and the great Hans Becker at the Royal Conservatory at Leipzig, Germany, 1894-1898.

Formerly with Cincinnati Orchestra; Teaching in Cincinnati, 1900-1914; Professor of Violin, Oxford College, 1913—.

MARTHA MacDONALD, M. S.

Professor of Mathematics

A. B. Morningside College, 1907; Scholar in Mathematics at State University of Iowa, 1908-9; Fellow in Mathematics at State University of Iowa, 1909-10; M. S. University of Iowa, 1910; Graduate Student, University of Chicago, 1912-13.

Assistant in Mathematics, Morningside College, 1906-7; Assistant Principal High School, Aurelia, Iowa, 1907-8; Instructor in Mathematics, University of Iowa, 1909-10; Instructor in Mathematics, University of South Dakota, 1910-12; Professor of Mathematics, Oxford College, 1913—.

IOLA KAY EASTBURN, A. M., Ph. D.

Professor of German

B. L. Swarthmore College, 1897; A. M. University of Pennsylvania, 1906; Ph. D. University of Pennsylvania, 1913.

Student, Newnham College, Cambridge University, England, 1897-1898; Marburg and Jena, Germany, Summer 1898; University of Pennsylvania, 1904-1906; 1911-1913; University of Heidelberg, Germany, 1908-1909.

Head of German Department, Friends' Central School, Philadelphia, Pa., 1898-1907; Instructor in German, Swarthmore College, 1909-1912; Professor of German, Oxford College, 1914—.

MARY GERTRUDE YOUNG, A. M., Ph. D.

Professor of History

A. B. Cornell University, 1898; A. M. Wisconsin University, 1908; Ph. D. Yale University, 1914.

Instructor, Ovid High School, N. Y., 1898-1903; Instructor, Ithaca High School, N. Y., 1903-1907; Instructor, Kirksville State Normal School Mo. 1908-1909; Instructor, Normal School of City of New York, 1912-1913; Professor of History, Oxford College, 1914—.

AMY IRENE BLOYE (Pratt Institute)

Director of Household Economics

Stevens Point State Normal School, 1908-10; Pratt Institute, 1912-14. Teacher in Public Schools, Black River Falls, Wis., 1910-12; Director of Household Economics, Oxford College, 1914—.

META BENNETT, B. A.

Expression and Physical Culture

A. B. Wellesley College, 1911; Graduate Emerson College of Oratory, 1914.

Teacher in District School, Holden, Mass., 1912; Assistant at Civic Service House, Boston, Mass., 1913-14; Professor of Expression and Physical Culture, Oxford College, 1914—.

MARY ZERFASS, B. Mus.

Assistant Instructor of Piano

B. Music, Oxford College of Music, 1899; Pupil in Music in Cincinnati, 1902-03; Instructor in Piano, Oxford College of Music, 1910—.

ELSIE MAY WILLEY

Assistant in Household Economics

Graduate Normal Domestic Science Course, Oxford College, 1912; University of Cincinnati, Summer 1914.

Teacher of Cookery in Italian Mission, Cincinnati, 1913-1914; Assistant in Household Economics, Oxford College, 1914—.

ELIZABETH SMITH

Bookkeeper

Student Oxford College, 1875-76; Attended Normal Schools in Oxford; Studied in Cincinnati Business College, 1886-87.

Taught in Public Schools, 1876-80; Professor of Commercial Branches, Oxford College, 1887-95, 1898-1900, 1904-1913.

FANNIE HAYWARD WHITE

Institutional Housekeeper

Graduate Willmantic State Normal School, 1897; Graduate Household Science Course, Pratt Institute, 1913.

Teacher in Public Schools of Connecticut, 1897-1904; Principal of Newington Grammar School, Newington, Conn., 1904-1909; Principal of Beacon Falls Grammar School, Beacon Falls, Conn., 1909-1913; Dietitian, Boston Homeopathic Hospital, summer 1913; Institutional Housekeeper, Oxford College, 1913—.

MARY FRANCES LA BOITEAUX

Resident Nurse

Miami Valley Hospital, Dayton, Ohio, 1915; Resident Nurse, Oxford College, 1915—.

DORIS THIRKIELD

Librarian

LILLIA TOWLES

Representative

ANNA WHITSON

Stenographer to the President

ETHEL McLANE

Supervisor of Piano Practice

REQUIREMENTS FOR ADMISSION

Applicants for admission to the College must be at least sixteen years of age. They must present satisfactory testimonials of good character, and a physician's certificate.

No students are accepted in September for a shorter time than a year. They should present themselves Tuesday, September 14, or Wednesday morning, September 15. College opens September 15, at 10:30 A. M. *Regular students are not expected earlier or later than these dates, but pupils in music or extra branches may enter at any time during the year.* The Registration Office closes at 10:30 A. M. Wednesday. Every student entering afterward will pay an extra fee of \$1.50.

Admission is either by certificate or examination.

Fifteen high school units are required for entrance, a unit being considered four or five recitations a week for one school year.

Among these must be three units of English and in addition one principal group of three or more units and at least one secondary group of two or more units, constituting ten units which must be selected from the following subjects:

1. Ancient languages (Greek and Latin), it being understood that to make a group of two or three units the work must be offered in a single language.

2. Modern languages other than English; to make a group of two or three units, the work must be offered in a single language as under group 1.

3. Ancient History, Medieval and Modern History, English History, United States History, Civics, Economics.

4. Mathematics.

5. Physics, Chemistry, Botany, Zoölogy, General Biology, Physiology, Physiography, General Astronomy.

In Group 5 not less than one unit may be offered in Physics or Chemistry.

Any combination of the subjects within each group is permitted.

Of the 15 units, the remaining 5 units may be selected from any subject for which credit toward graduation is given by the approved school from which the student receives her diploma.

SUMMARY OF ENTRANCE REQUIREMENTS

3 units of English.

3 or more units in a single group, 1—5.

2 or more units in another single group, 1—5.

2 units in subjects selected from any of the groups, 1—5.

(Total, 10 units in English and groups, 1—5.)

5 units selected from any subjects accepted by an approved school for its diploma.

A condition of not more than 1 unit is permitted.

ENGLISH

The entrance requirements are those of the Commission of New England Colleges. These requirements include acquaintance with certain books and the ability to write good English, and of these two the second is especially emphasized. Accordingly, the study of rhetoric should always be directed toward results in actual composition. With this end in view, there is need for particular attention to principles of structural organization in the whole composition, the paragraph, and the sentence; to unity, emphasis, and coherence; to idiom; to the analysis and topical outlining of prose literature, and to the preliminary out-

lining of original compositions. So far as it is sensible and practical to do so, let the student be aided to find, in the literature read, models for her own practice. From the beginning to the end of the course there should be frequent and regular exercises in writing; gradual progression is recommended from daily paragraph themes in the first year to longer, less simple fortnightly themes in the last year. The College reserves the right to withdraw one or more units of credit from students whose work in English is found to be seriously defective in spelling, punctuation, grammar, or division into paragraphs.

The books prescribed are named in two classes. In the case of the books set for reading there is required a general knowledge of substance; in the case of those set for study there should be a more detailed acquaintance with the content of each work and a recognition of technical elements of style and structure. The student should have, also, some definite knowledge of the literary period represented by each work which she has studied.

The books prescribed for reading and practice, 1915-1919, are:

*Group 1. CLASSICS IN TRANSLATION: The *Old Testament*, comprising at least the chief narrative episodes in *Genesis*, *Exodus*, *Joshua*, *Judges*, *Samuel*, *Kings*, and *Daniel*; together with the books of *Ruth* and *Esther*; the *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII; the *Iliad* with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI; Virgil's *Aeneid*. The *Odyssey*, *Iliad*, and *Aeneid* should be read in English translations of recognized literary excellence.

For any unit of this group a unit from any other group may be substituted.

*(Two to be selected from each group.)

Group 2. SHAKESPEARE: *Midsummer Night's Dream*, *Merchant of Venice*, *As You Like It*, *Twelfth Night*, *The Tempest*, *Romeo and Juliet*, *King John*, *Richard II*, *Richard III*, *Henry V*, *Coriolanus*, *Julius Caesar*,* *Macbeth*,* *Hamlet*.*

Group 3. PROSE FICTION: Malory: *Morte d' Arthur* (about 100 pages); Bunyan: *Pilgrim's Progress*, Part I; Swift: *Gulliver's Travels* (voyages to Lilliput and to Brobdingnag); Defoe: *Robinson Crusoe*, Part I; Goldsmith: *Vicar of Wakefield*; Frances Burney: *Evelina*; Scott's Novels: any one; Jane Austen's Novels: any one; Maria Edgeworth: *Castle Rackrent*, or *The Absentee*; Dickens' Novels: any one; Thackeray's Novels: any one; George Eliot's Novels: any one; Mrs. Gaskell: *Cranford*; Kingsley: *Westward Ho!* or *Hereward, the Wake*; Reade: *The Cloister and the Hearth*; Blackmore: *Lorna Doone*; Hughes: *Tom Brown's Schooldays*; Stevenson's *Treasure Island*, or *Kidnapped*, or *Master of Ballantrae*; Cooper's Novels: any one; Poe: *Selected Tales*; Hawthorne: *The House of the Seven Gables*, or *Twice Told Tales*, or *Mosses from an Old Manse*; a collection of *Short Stories* by various standard writers.

Group 4. ESSAYS, BIOGRAPHY, ETC.: Addison and Steele: *The Sir Roger de Coverley Papers*, or selections from *The Tatler* and *The Spectator* (about 200 pages); Boswell: selections from the *Life of Johnson* (about 200 pages); Franklin: *Autobiography*; Irving: selections from the *Sketch Book*, or *Life of Goldsmith*; Southey: *Life of Nelson*; Lamb: selections from the *Essays of Elia* (about 100 pages); Lockhart: selections from the *Life of Scott* (about 200 pages); Thackeray: lectures on Swift, Addison, and Steele in the *English Humorists*; Macaulay: any one of the following essays: *Lord Clive*, *Warren Hastings*, *Milton*, *Addison*, *Goldsmith*, *Frederic the Great*, *Madame d' Arblay*; Trevelyan: selections from the *Life of Macaulay* (about 200 pages); Ruskin: *Sesame and Lilies*, or selections (about 150 pages); Dana: *Two Years before the Mast*; Lincoln: selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley, together with a brief memoir or estimate of Lincoln; Parkman: *The Oregon Trail*; Thoreau: *Walden*; Lowell: *Selected Essays* (about 150 pages); Holmes: *The Autocrat of the Breakfast Table*; Stevenson: *An Inland Voyage and Travels with a Donkey*; Huxley: *Autobiog-*

*If not chosen for study.

raphy and selections from *Lay Sermons*, including the addresses on *Improving Natural Knowledge*, *A Liberal Education*, and *A Piece of Chalk*; a collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson, and later writers; a collection of Letters by various standard writers.

Group 5. POETRY: Palgrave's *Golden Treasury* (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper, and Burns; Palgrave's *Golden Treasury* (First Series): Book IV, with special attention to Wordsworth, Keats, and Shelley (if not chosen for study); Goldsmith: *The Traveller* and *The Deserted Village*; Pope: *The Rape of the Lock*; a collection of English and Scottish Ballads, as, for example, some *Robin Hood Ballads*, *The Battle of Otterburn*, *King Estmere*, *Young Beichan*, *Bewick* and *Grahame*, *Sir Patrick Spens*, and a selection from later ballads; Coleridge: *The Ancient Mariner*, *Christabel*, and *Kubla Khan*; Byron: *Childe Harold*, Canto III or IV, and *The Prisoner of Chillon*; Scott: *The Lady of the Lake* or *Marmion*; Macaulay: *The Lays of Ancient Rome*, *The Battle of Naseby*, *The Armada*, *Ivry*; Tennyson: *The Princess*, or *Gareth and Lynette*, *Lancelot and Elaine*, and *The Passing of Arthur*; Browning: *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa—Down in the City*, *The Italian in England*, *The Patriot*, "*De Gustibus*,"—*The Pied Piper*, *Instans Tyrannus*; Arnold: *Sohrab and Rustum*, and *The Forsaken Merman*; selections from American Poetry, with special attention to Poe, Lowell, Longfellow and Whittier.

FOR STUDY

The books provided for study are arranged in four groups, from each of which one selection is to be made.

Group 1. DRAMATIC POETRY. Shakespeare: *Julius Caesar*, *Macbeth*, *Hamlet*.

Group 2. EPIC AND LYRIC POETRY. Milton: *L'Allegro*, *Il Penseroso* and either *Comus* or *Lycidas*; Tennyson: *The Coming of Arthur*, *The Holy Grail*, and *The Passing of Arthur*; the selections from Wordsworth, Keats, and Shelley in Book IV of Palgrave's *Golden Treasury* (First Series).

Group 3. ORATORY. Burke: *Speech on Conciliation with America*; Macaulay's *Two Speeches on Copyright* and Lincoln's *Speech at Cooper Union*; Washington's *Farewell Address* and Webster's *First Bunker Hill Oration*.

Group 4. ESSAYS. Carlyle: *Essay on Burns*, with a selection from Burns' Poems; Macaulay; *Life of Johnson*; Emerson: *Essay on Manners*.

ENGLISH LITERATURE

A good knowledge of the leading facts in the history of English Literature, together with reading of representative works of American authors. This may be offered as one unit. Four hours per week, entire year.

FRENCH

1. *Counting One Unit*.—Oral exercises; drill in pronunciation of phrases and sentences; oral reading and conversation. Memorizing of sentences and short poems.

Written Work: Consists of dictation; reproduction from memory; answers to questions and simple exercises based upon text.

Reading: Of at least from fifty to seventy-five pages of easy French—*La Dernière Classe* (Daudet); *La Chevre de M. Seguin* (Daudet); *Paroles d'un Croyant*, Chap. VII and XVII (Lamennais); *Le Maître Chat* (Perrault); *Un Nez Gelé* (Dumas); *La Pipe de Jean Bart* (Dumas); *La Patte de Dindon* (Legouve); *Hortibus* (Pouvillon); *Chagrin d'un Vieux Forçat* (Loti).

Grammar: Fraser and Squair Part I includes the ordinary uses of definite, indefinite and partitive articles; formation of the feminine of adjectives and the plural of nouns, the use of the demonstrative, possessive, and interrogative adjectives; of the demonstrative and interrogative pronouns; comparison of the adjective;

indicative mood of the regular conjugations; of *avoir* and *être*, and of verbs of the first conjugation like *commencer*, *manger*, *mener*, *appeler*, *acheter*, and *répéter*, of which the orthographical irregularities are due to the exigencies of pronunciation.

Memorized: *Le Corbeau et le Renard*, *La Cigale et la Fourmi*, Historical Anecdotes. Five recitations a week for one year.

2. *Counting Two Units*.—Oral exercises continued: Drill in pronunciation; conversation, oral reading and written work.

Reading: Of at least one hundred and fifty to two hundred pages of French—*Le dernier Abencerage* (Chateaubriand); *Le Voyage de M. Perrichon* (Labiche); *Voyage en Amérique* (de Tocqueville); *Le Chevalier de Maison Rouge* (Dumas).

Grammar: Fraser and Squair Part I and II includes review of preceding year; conjunctive and disjunctive pronouns; indefinite pronouns and adjectives; *y* with adverbial significance, and *en* as partitive pronoun; formation of verbs; use of *avoir* and *être* as auxiliary verbs; agreement of past participles; infinitive after prepositions; some of the common irregular verbs, such as *aller*, *envoyer*, *cueillir*, *venir*, *tenir*, *courir*,—those on the model of *dormir*, *voir*, *vouloir*, *savoir*, *pouvoir*,—verbs conjugated like *craindre*, *dire*, *faire*, *boire*, *croire*, *connaître*.

Memorizing: *Extase*, *Le Chêne et la Roseau*, *La Laitière et le Pot au Lait*, Historical Anecdotes.

Composition work begun in the second year with easy paraphrase. Five recitations a week for one year.

N. B.—First and second year High School French will enter the pupil in *second year College French*.

3. *Counting Three Units*.—Conversation, oral exercises; memorizing of common idioms and expressions of everyday life.

Written Work: Consists of free reproduction of texts studied in class; and writing of sentences based upon given models.

Composition: Easy narrative, more difficult narrative, letters.

Grammar: Fraser and Squair Part II, including elementary part finished; special attention given to the simple uses of subjunctive and conditional moods, all common irregular verbs, infinitive constructions after *desirer*, *vouloir*, *pouvoir*, *savoir*, *falloir*, common idiomatic uses of *avoir* and *faire*.

Reading: Prose—*La Mare au Diable* (Sand); *Contes Choisis* (Bazin); *Contes Choisis* (Maupassant). History—(Thiers) *Expédition de Bonaparte en Egypte*; (Michelet) *History*. Drama—(Molière) *Les Précieuses Ridicules* (Racine) *Athalie*, (France) *Thaïs*, *La Comédie Classique en France* (Healy). Five recitations a week for one year.

N. B.—Three years High School French will enter the pupil in *third year College French*.

From the beginning French is the language of the class-room, and the pupil must be encouraged to use that language as much as possible. English is used for grammatical explanations when it is necessary to save time and clearness demands. Haphazard conversation is not indulged in, but rather, methodical conversation should be taught.

Reading: By *Intensive* reading is meant the critical study of text, the meaning of words, sentence

structure, the strict translation which is to furnish the material for grammatical study and composition. *Extensive* reading is getting the sense from the text with the least attention to sentence structure or grammatical forms. This should give the pupil a broad and varied vocabulary, and lead him to read French without the need of translating it into English.

Intensive reading: The selections are easy and interesting for beginners. The teacher reads the text, giving its proper accent and intonation. The pupil is then required to translate the ideas into idiomatic English, the teacher explaining the difficult expressions or translating them to the class.

A few minutes of the recitation should be given to sight reading. A fast pace is set. A question asked or an expression rendered. In more advanced classes pupils are required to give the gist of what has been read in French.

Each pupil should keep a note-book in which to write down, to be memorized, words and expressions.

From time to time written translations are required and criticised.

Dictation: Written work should have a prominent place. This exercise is to train the pupil's ear, to teach him to see accurately, and to aid in fixing grammatical forms.

Composition: Writing of French is required from the first weeks to supplement oral work. It cultivates thoroughness and accuracy and gives positive knowledge of the progress of the class.

Grammar: The study of formal grammar must not be neglected.

Memorizing of prose extracts, historical anecdotes,

and short poems is considered very useful. From time to time reviews, both oral and written, should be given.

GERMAN

1. *Counting One Unit.*—The student shall have (1) the ability to read German aloud intelligently and with correct pronunciation; (2) an *accurate* knowledge of the *elements* of Grammar (articles, everyday nouns, adjectives, pronouns, weak verbs and the more usual strong verbs, the common prepositions, the simple uses of the model auxiliaries, and word-order); (3) the ability to translate easy prose from German into English and from English into German; (4) facility to understand and answer in German simple questions upon the text read.

About 200 pages of simple German should be read. Certain and accurate knowledge of the text is to be emphasized rather than the quantity of pages read. The intensive use of the conversational method is recommended.

At least one year, five recitations a week, must be given to this preparation.

2. *Counting Two Units.*—In addition to the above requirements (1) the student should be familiar with the essentials of German syntax, the uses of the modal auxiliaries, the subjunctive and infinitive moods; (2) she should have a year's further practice in paraphrasing, and translating into German, sentences based upon the text read; (3) she should have read from 150 to 200 additional pages in the form of easy stories and plays, with some poems.

At least two years, five recitations a week, should be given to this preparation.

Students presenting two units of German for entrance are usually admitted into German 3.

No credit is given for more than two years without personal conference or examination.

3. *Counting Three Units.*—In addition to 1 and 2 at least 300 to 400 pages of modern prose and poetry should have been read, including, if desired, Schiller's *Wilhelm Tell*. In connection with the reading a thorough review of the grammar is necessary, based upon one of the easier composition text-books. There should be continued practice in conversation and occasional composition based upon the content of the text.

At least three years, five recitations a week, should be given to this preparation.

4. *Counting Four Units.*—This work of the fourth year should consist of the reading of about five hundred pages of good literature in prose and poetry, reference reading upon the lives and works of the great writers studied and the writing in German of short themes upon assigned subjects.

The following authors are suggested: Goethe (*Hermann und Dorothea, Sesenheim*), Schiller (*Wilhelm Tell, Maria Stuart*), Lessing, Freytag, Riehl, Rosegger, Fulda, Ludwig, Hebbel, Hauff.

GREEK

First year, White's *First Greek Book*. Second year, Xenophon's *Anabasis*, four books, with Higley's *Prose*, or an equivalent, and frequent drills in sight reading

and grammar. Third year, Homer's *Iliad*, six books; Homer's *Odyssey*, selections from Books I-XII; Plato's *Apology* and *Crito*, with prose founded on the Plato. Memorizing of selected passages. Systematic study of the grammar pursued through the three years. Five recitations per week, each year. The work of any one year may be offered as a unit for entrance to the Freshman Class.

HISTORY

Every student is urgently advised to present Ancient History for Entrance.

1. *Ancient History*, with special reference to Greek and Roman History, but including also a short introductory study of the more ancient nations and the chief events of the early middle ages, down to the death of Charlemagne, 814 A. D. Five hours, for one year.
2. *Medieval and Modern European History* from 814 A. D. to the present time. Five hours, entire year.
3. *English History*.—Five hours, for one year.
4. *American History and Civil Government*.—Students must present, as supplementary evidence of the character of their preparation, note-books, digests of collateral reading, essays, and maps. Five hours, for one year.

LATIN

Amount and range of work required:

1. Beginning Latin, thorough drill in forms, accompanied from an early stage by the reading of simple selections. Easy reading; twenty to thirty pages of consecutive text.

2. Selections from Caesar's *Gallic War* equivalent in amount to four books; selections from other prose writers, such as Nepos, may be taken as a substitute for an amount up to, but not exceeding, two books. The equivalent of one period a week in prose based on Caesar.

N. B.—This preparation is sufficient to admit student to course A in the college.

3. Cicero: Any six orations from the following list, but preferably the first six mentioned. *The four against Catiline, Archias, the Manilian Law, Marcellus, Roscius, Milo, Lestins, Ligarius, the fourteenth Philippic.* One period a week in prose.

4. Virgil. The first six books of the *Aeneid*.

N. B.—In place of a part of Cicero an equivalent of Sallust's *Catiline*, and in place of a part of Virgil an equivalent of *Ovid* will be accepted.

Students expecting to major in Latin must offer four units described above.

MATHEMATICS

1. *Algebra* (counting one and one-half units).—Factors, common divisors, and multiples, fractions, fractional equations, system of linear equations, involution, evolution, theory of exponents, imaginary quantities, radical equations, quadratic equations, ratio and proportion, arithmetical and geometrical progressions, binomial theorem. Preparation for this work requires not less than five recitations per week for one and one-half or two years of thirty-six weeks.

2. *Plane Geometry* (counting one unit).—Including the straight line, parallels, perpendiculars, and angles;

the triangle, congruent, and similar; quadrilaterals, polygons, and circles. The work should consist of the derivation of the properties, the construction, and the mensuration of these magnitudes, and there should be constant exercise in original demonstration with frequent written examinations. Five recitations per week, entire year.

3. *Solid Geometry* (counting one-half unit).—Including properties of straight lines and planes, of dihedral and polyhedral angles, of projections, of polyhedrons, including prisms, pyramids, and the regular solids, of cylinders, cones, and spheres, of spherical triangles, and the measurement of surfaces and solids. Five recitations per week, one-half year.

SCIENCE

a. *Physics*.—The preparation should cover the elements of the subject, as found in Carhart and Chute or Dr. J. A. Culler, or an equivalent text. Laboratory experiments, such as those required by the College Entrance Examination Board, should be performed by each student. The laboratory record, indorsed by the teacher, must be submitted at the time of entering College. This work requires three recitations and three hours of laboratory work per week for one year of thirty-six weeks.

b. *Chemistry*.—As found in Remsen's *Briefer Course*. Original note-books and laboratory manual, indorsed by the teacher, must be submitted at the time of entering College. Preparation in Chemistry should cover at least one year, with three recitations and three hours of laboratory work per week.

c. *Botany*.—This work should include the elements of anatomy, morphology, physiology, and ecology, especially of the higher plants, together with some study of the leading groups. The work as outlined is covered by Ganong's *Teaching Botanist*, Atkinson, Barnes, Bergen, Coulter, and Andrews. The notebook must be submitted at the time of entering College. Four hours per week, entire year.

d. *Biology*.—The study not to exceed ten type forms. This should include external anatomy, observations on the living animal, and selected readings. A candidate may offer one-half unit in Botany and one-half in Biology. This latter requires four periods per week for one semester.

e. *Zoölogy*.

f. *Physiology*.

g. *Physiography*.

No credit will be given for any courses pursued below the high school.

EXAMINATIONS

Entrance examinations are held at the College in June and September. For September, 1915, the schedule is as follows:

September 14, Tuesday,

A. M., 10:00 to 12:00 Mathematics and Science.

P. M., 2:00 to 4:30 History and English.

September 15, Wednesday,

A. M., 8:00 to 10:00 French, German, Greek, Latin.

ADMISSION BY CERTIFICATE

Students are admitted without examination when they present acceptable certificates from schools which have been placed on the accredited list of Oxford College. Schools are accredited when their pupils have passed all entrance examinations without condition, or when, through personal investigation or other sufficient information, they have been approved by the Faculty. Such right of certification will be withdrawn if the pupils fail to sustain a satisfactory standing.

ADVANCED STANDING

Candidates for advanced standing who do not come from other approved colleges must fulfill the requirements for admission to the Freshman Class, and must also be examined in the required studies previously pursued by the class they wish to join.

REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

Candidates for the degree of Bachelor of Arts must complete one hundred and twenty-four hours of work. One hour is equivalent to one recitation a week for one semester. Seventy hours are required; the remainder are elective, subject to the approval of the Committee on Electives. The following courses are prescribed:

Bible (8 hours).

English (10 hours): Language (10 hours).

History (6 hours).

*Language (16 hours): Greek, or Latin, or French, or German.

†Mathematics (6 hours)—Courses 2 and 3.

Philosophy (6 hours)—Courses 1 and 2.

‡Science (14 hours): $\begin{cases} \text{Botany—Course 3 (a and b).} \\ \text{Chemistry—Courses 4 and 5.} \end{cases}$

Physical Training (2 hours per week, first three years).

FRESHMAN YEAR

	<i>Recitations per week</i>
Bible.....	2
English Language, Courses 1 and 2.....	2
English Literature, Courses 1 and 2 or History 1 a.....	3
Greek, or Latin, or French, or German	} 4

*If German is presented for entrance, the French must also be taken in College or vice-versa.

†Instead of Mathematics, the student may present one year of ancient language or science or argumentative Rhetoric in addition to the prescribed courses.

‡If a student has had one year of accepted science in the high school, then only one year of science in College is required, provided the work includes both a natural and physical science.

Recitations per week

*Mathematics, Courses 2 and 3	3
Elective	1
Physical Training.	

SOPHOMORE YEAR

Bible	2
English Language, Course 3	2
Science—Botany, Course 3 (<i>a</i> and <i>b</i>)	3
Elective	8
Physical Training.	

JUNIOR YEAR

Philosophy, Courses 1 and 2	3
†Science—Chemistry, Courses 4 and 5	4
Elective	8
Physical Training.	

SENIOR YEAR

Elective	15
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The College has been approved by the Examiner of the State Board of Education, and the degree carries with it, without examination, the Provisional High School Certificate, valid for four years in Ohio, provided the State requirements are fulfilled. After twenty-four months of successful teaching, holders of such certificates are entitled without examination to a Life Certificate valid in thirty-four states.

HONORS

Honors will be conferred on such pupils of the Senior Class as attain a specified rank in scholarship and deportment. Honors are decided by an absolute, not a competitive standard.

Honor conferred in 1914, Eugenia Hail, Cum Laude.

*See foot-note, page 33.

†See foot-note, page 33.

RULES FOR THE CHOICE OF STUDIES

I. Every student shall take at least three years of work in some one department, called her major subject. Only one year may be chosen from courses open to Freshmen or distinctively elementary in character.

II. For purposes of distribution all courses shall be divided among the following four general groups. Every student shall distribute at least six of her courses among the three general groups in which her chief work does not lie, and she shall take in each group not less than one course.

The groups and branches are:

1. LANGUAGE, LITERATURE, FINE ARTS
 - (a) Ancient Languages and Literatures
 - (b) Modern Languages and Literatures
2. NATURAL SCIENCES
 - (a) Physics, Chemistry, Astronomy
 - (b) Biology, Physiology, Geology
3. HISTORY AND SOCIAL SCIENCES
 - (a) History
 - (b) Economics, Sociology
4. PHILOSOPHY AND MATHEMATICS
 - (a) Philosophy
 - (b) Mathematics

There is a system of alternating all elective courses. The College reserves the right to withdraw any course chosen by fewer than six pupils.

COURSES OF INSTRUCTION

BIBLE

Professor Compton

- 1 and 2. OLD TESTAMENT HISTORY. Entire Year. 2 hours

The historical, religious, social and ethical development of the Hebrew People to the Exile; the historical place of the Prophets; Inductive work in the Old Testament records. The history from Cyrus to Herod the Great, and the development of the institutions and ideals which formed the preparation for Christianity are summarized in lectures with supplementary reference. Required of all Freshmen.

5. THE LIFE OF CHRIST. First Semester. 2 hours

An inductive study of the four gospels. Courses 1 and 2 prerequisite.

- 5A. THE TEACHINGS OF JESUS. First Semester. 1 hour

An inductive study of his religious, social and ethical principles. Elective, to accompany Course 5, or open to any who have completed Courses 1, 2, and 5.

6. THE APOSTOLIC AGE. Second Semester. 2 hours

The development of the Christian Church, as recorded in the Acts and Epistles. Courses 1, 2, and 5 prerequisite.

- 6A. THE TEACHINGS OF PAUL. Second Semester. 1 hour

An inductive study of Paul's teaching on topics selected from among his great emphases, such as Righteousness, the meaning of Jesus' Life, Death and Resurrection, etc. Elective, to accompany Course 6, or open to any who have completed Courses 1, 2, and 6.

10. THE MESSAGES OF THE LATER PROPHETS. Second Semester. 2 hours

Offered in alternate years.

11. THE POETRY AND WISDOM LITERATURE OF THE BIBLE. First Semester. 2 hours

Open to those who have completed Courses 1 and 2.

Courses 1 and 2 are required of all Freshmen. The remaining four hours of required work may be chosen from Courses 5-11, which will be given in different years according to the demand of the students.

ENGLISH

Professor MacLean and Miss Compton

I. *English Literature.* Entire Year. 3 hours

1 and 2. HISTORY OF ENGLISH LITERATURE

The object of this course is to give the student a general survey of English Literature and to prepare the way for more specialized work. A prerequisite to any other course in English Literature.

3 and 4. ENGLISH POETRY from its beginnings through the Victorian Age. Entire Year. 3 hours

An advanced study of typical poems, the object of which is to develop good taste and to awaken in the student an appreciation of the best poetry.

5 and 6. HISTORY OF DRAMA. Entire Year. 3 hours

This course aims to trace the evolution of the drama from its earliest forms, observing structure and artistic principles. Selected dramas from the successive dramatic periods will be studied with regard to their technique.

Lecture with reports and reference work.

7. SHAKESPEARE. First Semester. 2 hours

Critical reading of plays representing periods of Shakespeare's growth in art and technique. Wide reading of sources and criticisms.

Courses 5, 6, and 7 should be taken consecutively.

8. THE ROMANTIC MOVEMENT. Second Semester. 2 hours

A study of Romanticism designed to bring out the relations of English to German Literature and of English to French Literature in the eighteenth and nineteenth centuries.

9. POETICS. First Semester. 2 hours

Lectures in the theory and forms of poetry together with class reading and discussion of representative works.

10. THE BRITISH BALLAD. Second Semester. 2 hours

A study of English and Scottish ballads and of the modern literary ballad.

11. HISTORY OF THE ENGLISH NOVEL. First Semester. 3 hours

The work extends from the age of chivalric romance through the Victorian Era.

12. ENGLISH PROSE from Sidney through the nineteenth century. (Exclusive of Fiction) Second Semester. 3 hours

The aim of this course is to trace the development of English prose style, to examine the chief prose forms perfected and to study the personality and influence of some of the more important writers.

Courses 11 and 12 should be taken consecutively. Open to students who have taken 1 and 2.

II. *English Composition.*

1 and 2. GENERAL SURVEY OF THE PRINCIPLES OF RHETORIC AND COMPOSITION. Entire year. 2 hours. Study of the forms of literature, exposition, description, and narration. Weekly themes and individual criticism.

Oral Interpretation, one hour class work with Professor of Expression, required for B. A. degree.

Required of Freshmen.

3. DESCRIPTION. First Semester. 2 hours

Analysis, inventing and revising.

4. NARRATION. Second Semester. 2 hours

Lectures and discussion, analysis, inventing and criticism.

3a. EXPOSITION. First Semester. 2 hours

Critical analysis of weekly themes.

4a. ARGUMENTATION. Second Semester. 2 hours

Practice in debate, oration and the occasional address.

Courses 3a and 4a given 1914-1915, 3 and 4 or 3a and 4a required of Sophomores.

5. SEMINARY IN ADVANCED ENGLISH COMPOSITION. Entire Year. 2 hours

Practice in the collation and arrangement of material and calling for accuracy of reference and for unity of structure. The papers are criticised by class and Professor. Personal interviews.

Open to Juniors and Seniors.

III. *English Language.*

1. HISTORY OF THE ENGLISH LANGUAGE. First Semester. 2 hours

A general course. Reading of easy prose and poetry to show the development of the language from Old English through Middle English to the modern uninflected speech.

Subjects of practical importance will be assigned for report and discussion. No knowledge of Old English is required.

2. INTRODUCTION TO OLD ENGLISH. Second Semester. 2 hours
An elementary course in the beginnings of the English Language. Lectures on phonetics and historical grammar.
Courses 1 and 2 open to students who have taken English Composition 1 and 2.
3. OLD ENGLISH (Anglo Saxon). First Semester. 3 hours
The elements of Old English based on Cook's *First Book in Old English*. Reading from Alfred and Aelfric, Beowulf and Judith.
4. MIDDLE ENGLISH. Second Semester. 3 hours
A study of the Middle English dialects. Reading of metrical romances and Chaucer.
Courses 3 and 4 should be taken consecutively and are open to Juniors and Seniors.

ROMANCE LANGUAGE AND LITERATURE

FRENCH

Professor Hurd

- 1 and 2. Elementary Course. Entire Year. 4 hours
Open to all College students who did not present French at entrance. The work done is that outlined in the two years' entrance requirements. Grammar, Prose Composition, and the reading of modern prose. This course is designed for students who wish to acquire a practical knowledge of the language, to understand conversation and to be able to read French with ease.
- 3 and 4. Entire Year. 4 hours
A more extensive view of syntax, reading, composition. Prescribed for College students who pass the elementary examinations in French for admission.
Prerequisite Elementary French for admission, French 1 and 2 or its equivalent.
- 5 and 6. Entire Year. 4 hours
General introduction to the study of French literature, composition, reading, lectures.
This course is for students who have taken 3 and 4 or who have presented intermediate French at entrance.
- 7 and 8. Entire Year. 2 hours
History of French literature in the nineteenth century. First half of the century.

The development of French literature is treated as a part of the general European revival of literature known as the "Romantic Movement." In the study of the Romantic authors special attention is given to "La Triade," Dumas Père, Balzac, Sand, Sainte Beuve, Michelet, Vigny, Gautier. Advanced thesis subjects are offered in connection with the course.

9 and 10. Entire Year. 2 hours

History of French literature in the nineteenth century. Last half of the century.

The subjects treated in this course are: The reaction of the scientific against the romantic spirit; Taine and Renan. The psychological, naturalistic and realistic novel. The Parnassien school in poetry; art for art's sake. The reaction against science; symbolism, idealism. The realistic and neo-romantic drama.

11 and 12. Entire Year. 1 hour

French literature from the earliest period of the seventeenth century. Early epic poetry. The medieval drama: Mysteries, Miracles. Renaissance literature: The Pléiade to the Reforme with Malherbe. Lectures, critical reading, papers.

13. LITERATURE OF THE SEVENTEENTH CENTURY. First Semester. 2 hours

Its political and social-aspects. Its literary characteristics. L'Hôtel de Rambouillet; Les Salons; l'Académie Française. The classic drama, its chief exponents: Corneille, Racine. Boileau's *Art Poétique*. Study of the principal works of Molière, Corneille, Racine, in their structure, form and contemporary history. Lectures, discussions, papers.

14. LITERATURE OF THE EIGHTEENTH CENTURY. Second Semester. 2 hours

Voltaire, Diderot, the Encyclopédistes, Rousseau's *Emile*. Life, time, and influence of these authors and contemporaries, Lesage, Mariveaux, La Chaussée, Beaumarchais. Political and literary forces disintegrating the *Ancien Régime*. Works read and discussed. Lectures, essays.

Courses 7 and 8; 9 and 10; 11 and 12; 13 and 14 may be alternated at the discretion of the Professor in charge, and in accordance with the needs of the students following the French courses.

GERMAN

Professor Eastburn

In all courses German is made, as far as practicable, the language of the class room.

1 and 2. Elementary course. Entire Year. 4 hours

This course is designed for Freshmen who present no German for entrance and for all other students who wish to begin the study of German.

Pronunciation, simple conversation. The elements of Grammar. Constant practice in paraphrasing and in translating into German sentences based upon the text. Dictation. Memorizing of easy poems.

3 and 4. Entire Year. 4 hours

Drill upon elements of grammar continued. Syntax. Practice in paraphrasing and in translating German sentences based on text. Mosher's *Willkommen in Deutschland*; Schiller's *Willhelm Tell*. Short stories from modern German writers. Thomas' Practical German Grammar. Pope's German Composition, Part I.

5 and 6. INTRODUCTION TO THE GREAT CLASSIC PERIOD. Entire Year. 4 hours

Goethe's *Egmont* studied slowly. Lessing's *Minna von Barnhelm* and *Emilia Galotti* read more rapidly. Schiller's *Maria Stuart* or *Die Jungfrau von Orleans*. Reference reading on the lives of Lessing, Herder, Goethe, Schiller, Selected lyrics and ballads. Constant paraphrasing and discussion of text in German. Pope's German Composition Parts II and III.

7 and 8. Entire Year. 2 hours

One of the following courses is given each year. The preference of the students electing it is taken into consideration:

I. Schiller. A careful study of his life, his place in the history of German literature, his literary productions. All the dramas are read, some hastily, others with careful study. Selected lyrics and ballads. Selections from *The Thirty Years' War*. Themes on suggested subjects.

II. Goethe. A careful study of his life and place in German literature; selections from *Dichtung und Wahrheit*. Lyrics. *Götz, Iphigenie, Tasso*, an interpretation of *Faust*. Collateral reading. Themes on suggested subjects.

III. Lessing. A careful study of Lessing as critic. *Laoköon*; *Die Hamburgische Dramaturgie*; *Erziehung des Menschengeschlechts*, *Minna von Barnhelm*, *Emilia Galotti*, *Nathan der Weise*, will be considered with reference to these critical writings. Frequent themes on suggested subjects.

9 and 10. Entire Year. 3 hours

One of the following courses will be given each year, according to the choice of the students electing it:

I. HISTORY OF GERMAN LITERATURE. From the earliest times to the end of the seventeenth century. The course consists of lectures in German, discussions, reading, occasional papers. The aim of the lectures is to trace the development of the literature, social conditions and religious ideals of the times. The works read and discussed are: the *Hildebrantlied*, *Muspilli*, the *Nibelungenlied*, the works of Wolfram, Gottfried, Hartmann, the Minnesingers and Meistersingers, the works of Luther Brant, Hans Sachs, the *Volkslied*.

II. HISTORY OF GERMAN LITERATURE OF THE EIGHTEENTH CENTURY including all of Goethe's life. Conducted like Course 1. Klopstock, Wieland, Herder, Lessing, Göttinger Dichterbund, Stürmer und Dränger. Goethe and Schiller.

III. HISTORY OF GERMAN LITERATURE OF THE NINETEENTH CENTURY. Conducted like Course 1. The Romantic School. The novel. The drama and lyrics.

11 and 12. ADVANCED GERMAN GRAMMAR. Entire Year. 1 hour

Syntax. Idioms. Good Usage. Sentence structure. Constant translation of English into German.

GREEK

Professor Pittman

1. ELEMENTARY GREEK. First Semester. 4 hours

Systematic study of the language, based on development and inflection of forms, and on Syntax.

2. XENOPHON. Second Semester. 4 hours

Anabasis. Prose Composition. Continued study of form and syntax.

5. HOMER. First Semester. 4 hours

Iliad, Books I-IV. Technical and literary study

6. HOMER. Second Semester. 4 hours

Odyssey. Selections

7. XENOPHON. First Semester. 4 hours
Memorabilia. Study of Greek Philosophy
8. AESCHYLUS. Second Semester. 3 hours
Prometheus Bound. Manual of Greek Tragedy. Greek Testament
9. DEMOSTHENES. First Semester. 3 hours
10. SOPHOCLES. Second Semester. 3 hours
Antigone; Aristophanes, *The Frogs*; Greek Drama
11. EURIPIDES. First Semester. 2 hours
Iphigenia, *Alcestes*
12. SOPHOCLES. Second Semester. 2 hours
Electra. Aeschylus, *Agamemnon*
13. PLATO. First Semester. 2 hours
Republic
14. THEOCRITUS. Second Semester. 2 hours
Selected Idyls
15. GREEK PROSE COMPOSITION. First Semester. 1 hour

HISTORY AND ECONOMICS

Professor Young

- 1A. MEDIEVAL AND MODERN EUROPEAN HISTORY. Entire Year. 3 hours
Western Europe from the period of the barbarian migrations to modern times. Required in the first or second year. Lectures, conferences, discussion and frequent written work. A fourth hour for conference at the wish of the Instructor.
- 2A. MODERN EUROPEAN HISTORY. Entire Year. 3 hours
Western Europe from the Reformation to the present time. Open to those who have had Course 1A. Lectures, discussion and thesis work.
3. GREEK HISTORY. Entire Year. 3 hours
The origin and development of Greek civilization from the earliest times to the Roman conquest. Lectures, discussion and thesis work.
4. ROMAN HISTORY. Entire Year. 3 hours
The development of the Roman state from the earliest times to the removal of the capital at Constantinople.
(Of Courses 3 and 4, only one will be given.)

5. **ENGLISH HISTORY.** Entire Year. 3 hours
Political and constitutional history of England to the nineteenth century. Lectures, discussion and written work.
6. **FRENCH HISTORY.** Entire Year. 3 hours
The development of the French monarchy from the ninth century to the nineteenth. Lectures, discussions and written work.
7. **GERMAN HISTORY.** Entire Year. 3 hours
From the period of the Reformation to the present day. Lectures, discussions and thesis work.
(Of Courses 5, 6, 7, and 11, only one will be given.)
8. **AMERICAN COLONIAL HISTORY.** Second Semester. 2 hours
To the close of the Revolutionary War. Lectures, discussions and written work.
9. **HISTORY OF THE UNITED STATES.** Entire Year. 3 hours
From the Treaty of Paris to the present day. Open to those who have had Course 8, or by permission of the Instructor. Lectures, discussion and thesis work.
(Of Courses 8 and 9, only one will be given.)
- 10a. **THE RENAISSANCE.** First Semester. 3 hours
History of Western Europe from the thirteenth to the sixteenth centuries, with special emphasis on the development of culture and learning. Lectures, discussions and thesis work.
Open to those who have taken Course 1.
- 10b. **THE REFORMATION.** Second Semester. 3 hours
The development of nationalities, and of the theory of balance of power. Open to those who have had Courses 1 and 10a.
11. **THE CONSTITUTIONAL AND ECONOMIC HISTORY OF ENGLAND TO THE NINETEENTH CENTURY.** Entire Year. 3 hours
Open to those who have had Course 5 or its equivalent. Lectures and thesis work.
12. **THE FRENCH REVOLUTION AND THE NINETEENTH CENTURY.** Entire Year. 3 hours
Open to those who have had Courses 1 and 2. Lectures, and thesis work.
15. **SEMINAR IN HISTORY.** Both Semesters. 3 hours
Open to Seniors, on the recommendation of the Instructor. Investigation and research on special topics.

1. THE PRINCIPLES OF ECONOMICS. Entire Year. 3 hours
General introductory course. Lectures, discussions and reports.
- 2a. ENGLISH ECONOMIC HISTORY. Second Semester. 3 hours
Industrial history from the English settlement to the development of the Factory system. Lectures, discussions and written work.
3. AMERICAN INDUSTRIAL HISTORY. One Semester. 3 hours
Industrial and Financial History of the United States. Lectures, discussion and written work. Open to those who have had Economics 2.
1. HISTORY OF POLITICAL THEORIES. From Plato and Aristotle to the nineteenth century. Entire Year. 1 or 2 hours
Lectures and discussion. Open only by permission of the Instructor.

LATIN

Professor Pittman

- A. CICERO. Entire Year. 4 hours. Selected Orations and Letters.
Selections from Ovid and Sallust. Prose composition
- B. VIRGIL. Entire Year. 4 hours. Books I-VI.
Courses A and B are intended for students entering with two units in Latin.
1. LIVY. First Semester. 4 hours. Book XXI, selections from other books. Prose composition
2. LATIN LITERATURE. First Semester. 3 hours
Selections from representative authors
3. HORACE. Second Semester. 3 hours
Odes and Epodes.
4. CICERO. Second Semester. 3 hours
De Senectute and *De Amicitia*.
5. HORACE. First Semester. 2 hours
Satires and Epistles.
6. TACITUS. Second Semester. 2 hours
Agricola and *Germania*.
7. VIRGIL. Second Semester. 2 hours
Bucolics and Georgics, *Aeneid* VII-XII.
8. ROMAN COMEDY. First Semester. 2 hours
Selected plays of Plautus and Terence.

9. **LATIN WRITING.** Second Semester. 1 hour
Intended to supplement Course 4.
10. **TEACHERS' COURSE IN LATIN GRAMMAR.** First Semester. 2 hours
11. **TEACHERS' COURSE.** First Semester. 2 hours
Cæsar's Gallic War, interpretation, studies in syntax and military antiquities.
12. **TEACHERS' COURSE.** Second Semester. 2 hours
Virgil's *Aeneid*, interpretation, syntax, and prosody.
Courses 1-5 required for major in Latin and should be taken in order.
Students majoring in Latin are earnestly advised to pursue Courses 1 to 4 in Greek.
Courses 5-9 may be elected as major in Latin. Courses 9-12, inclusive, required of students preparing to teach Latin.
Courses 9-12 intended for advanced students only, will be offered each year according to the demand.

MATHEMATICS

Professor Macdonald

- A. **SOLID GEOMETRY.** Second Semester. 3 hours
Open to those not presenting it for entrance credit.
1. **COLLEGE ALGEBRA.** Second Semester. 3 hours
Required of Freshmen.
2. **PLANE TRIGONOMETRY.** First Semester. 3 hours
Required of Freshmen.
3. **SPHERICAL TRIGONOMETRY.** One Semester. 2 hours
With practical applications to navigation and astronomy. Prerequisite Courses A, 1.
4. **ANALYTIC GEOMETRY.** First Semester. 3 hours
Elements of plane analytic geometry including the straight line and conic sections with an introduction to solid analytics. Prerequisite Courses 1, 2.
- 5 and 6. **CALCULUS.** Two Semesters. 3 hours
Development of the fundamental concepts of differential and integral calculus, emphasizing the geometrical interpretation with application to geometry, physics, and mechanics. Prerequisite, Courses 1, 2, 3.

7. DIFFERENTIAL EQUATIONS. One Semester. 3 hours

An introductory treatment including the more common types of the ordinary differential equation, emphasizing the geometrical interpretations and the practical applications. Prerequisite, Courses 5, 6.

8. HISTORY OF MATHEMATICS. One Semester. 3 hours

9 and 10. MODERN ANALYTIC GEOMETRY. Two Semesters. 3 hours

11 and 12. ADVANCED CALCULUS. Two Semesters. 3 hours

13. SOLID ANALYTIC GEOMETRY. One Semester. 3 hours

14. THEORY OF EQUATIONS. One Semester. 3 hours

15 and 16. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. Two Semesters. 3 hours

20. MECHANICAL DRAWING. One Semester. 2 hours

21 and 22. ANALYTIC MECHANICS. Two Semesters. 3 hours
Prerequisite, Courses 5, 6.

23 and 24. GENERAL ASTRONOMY. Two Semesters. 3 hours
Prerequisite, Course 2.

Those interested in or majoring in Mathematics are recommended to elect courses 2, 1, 4, 5, 6, 7, in that order. Only two of the other courses will be offered each year, and these should not be elected without consultation with the Professor, so that those subjects may be chosen which will give to the student the best foundation and development.

PHILOSOPHY AND EDUCATION

Professor Sunne

1. LOGIC. Second Semester. 3 hours

Recitations, analysis and exercises in the use of logical methods.
(Open to Sophomores who elect Course 4 for Junior year.)

2. PSYCHOLOGY. First Semester. 3 hours

Theoretical and experimental work.
Courses 1 and 2 required of all Juniors.

2A. PSYCHOLOGY, GENERAL AND EDUCATIONAL. General Psychology.
First Semester. 3 hours

9. GENETIC PSYCHOLOGY OF CHILDHOOD AND ADOLESCENCE. Second Semester. 2 hours

Courses 2A and 9 required of all students who are candidates for Special Certificates.

3. ADVANCED COURSES IN PSYCHOLOGY AND EDUCATION. Entire Year. 3 hours

Designed for preparing teachers for High School normal departments. Courses 2 or 2A, 11, and 7 prerequisite.

4. ETHICS. Second Semester. 3 hours
Elective. Course 2 prerequisite.

- 4A and 5. HISTORY OF PHILOSOPHY. Entire year. 3 hours

An introduction to philosophical thought; a brief survey of the writings of the ancient and medieval philosophers and a critical study of modern philosophy. Readings, lectures and recitations. Course 2 prerequisite.

6. PRINCIPLES OF RELIGIOUS EDUCATION. One Semester. 2 hours

Designed for those who wish to do effective church and social work. Lectures, readings and recitations.

10. HISTORY OF EDUCATION. 3 hours

A study is made of the development of educational thought and practice from ancient to modern times. This work is planned to give the student a background and perspective from which to understand present educational problems.

Alternated with School Organization and School Law.

11. SCIENCE OR THEORY OF EDUCATION. First Semester. 3 hours

With courses in psychology and history of education as a basis, this course aims to formulate some of the general principles of education and to show how they may be applied to class room teaching.

7. GENERAL METHODS. Second Semester. 4½ hours

A course in the principles and methods of teaching. Supervised observation work will be done in connection with this course.

Courses in Special Methods are given under the direction of the instructors in the different departments.

14. SCHOOL ORGANIZATION AND SCHOOL LAW. 3 hours

A study of the organization of education with special emphasis on secondary education and courses of study. A survey of the school law of Ohio and neighboring states.

Alternated with History of Education.

12. SOCIOLOGY 1. Entire Year. 3 hours

An introductory course. Open to Juniors and Seniors. Lectures, discussions, with some individual research work.

13. SOCIOLOGY 2. Entire Year. 3 hours

Modern Social Problems. Studies in current effort for social reform with investigation and study of special movements. Open only by the permission of the instructor.

NATURAL SCIENCE**Professor Flower and Professor Bloye****1 (a). ADVANCED PHYSIOLOGY. First Semester. 2 hours**

The object of this course is to give the student a practical knowledge of the structure, functions, and relations of the different systems of the human body, and of the methods of securing and maintaining health. Lectures, recitations, and demonstrations with the aid of charts, and fresh or preserved specimens of the organs and tissues from the lower animals. Open to Sophomores.

1 (b, c). ADVANCED PHYSIOLOGY. Entire Year. 3 hours

In this course are considered function and structure with special emphasis on digestion, assimilation, and elimination, and the organs of the special senses. The chemical problems in regard to bodily functions are especially emphasized and as far as practicable embodied in the course in Chemistry. Open to all students, but required of Normal Domestic Science students. Knowledge of Elementary Physiology is presupposed.

2. ZOÖLOGY. First Semester. 2 hours

Dissection and classification of vertebrates. Four periods per week required in laboratory.

3 (a, b). BOTANY. Entire Year. 3 hours

Morphology of Higher Plants. A study of cell structure, tissues, tissue systems, and some types of lower plants, introductory to the following: Comparative Morphology of the groups, from the Bryophytes to the Phanerogams. Two lectures and three hours in laboratory per week. Open to Sophomores.

3 (c). PLANT ECOLOGY. First Semester. 3 hours

Plant Ecology discusses the way in which plants adjust themselves to the nature of the soil and climate in which they live. Prerequisite, Courses 3a₁ and 3b.

3 (d). BACTERIOLOGY. First Semester. 2 hours

The course in Bacteriology is directly correlated to the study of the preservation of food with special reference to yeasts, moulds, and bacteria in the home. Some time will be given to the study of common pathogenic organisms.

PHYSICAL SCIENCE

Professor Flower and Professor Bloye

4. GENERAL CHEMISTRY. First Semester. 4 hours

Fundamental principles of general chemistry are developed inductively by laboratory work. Important properties of the elements and their compounds, with modes and preparations, are studied. Experiments by the students in the laboratory. Three recitations per week. Three hours per week in the laboratory. Text: Remsen's *Briefer Course*, or McPherson and Henderson. Manual: McPherson's.

5. GENERAL CHEMISTRY. Second Semester. 4 hours

Continuation of Course 4. Study of the metals and of their more important compounds. Easy numerical problems. Recent theories, reading in Reference Library. Three recitations per week. Three hours per week in laboratory. Text: Remsen's *Briefer Course*, or McPherson and Henderson.

6. QUALITATIVE ANALYSIS. Second Semester. 3 hours

Systematic qualitative analysis. Recitation and laboratory work in the metals and their group relations. Writing of equations and drawing up of analytical tables. Especial attention is given to analyzing unknown solutions. Text: Stoddard's *Qualitative Analysis*.

7 and 8. ORGANIC CHEMISTRY. Entire Year. 3 hours

Three hours of laboratory work and two lectures per week. The laboratory work consists of exercises especially chosen to illustrate the relation to each other of the various classes of derivatives of the hydrocarbons, and their characteristic reactions, and also of food analysis.

In the lectures the outline of the system of organic chemistry is developed, based on these exercises.

Prerequisite, Courses 4 and 5. Required of Normal Domestic Science students.

10. PHYSICS. First Semester. 4 hours

Mechanics, Heat, and Electricity. Recitations, lectures, and solu-

tions of problems. Three recitations per week. Three hours of laboratory work per week. Text: Carhart and Chute, or Dr. J. A. Culler.

11. **PHYSICS.** Second Semester. 4 hours

This course is a continuation of Course 4. Sound and Light. Recitations, lectures, and solutions of problems. Three recitations per week. Three hours of laboratory work per week. Text: Carhart and Chute, or Dr. J. A. Culler.

12. **GEOLOGY.** First Semester. 3 hours

(1) Physiographic, Dynamical, Structural, and Historical Geology are studied, supplemented by lectures and references to Le Conte and other standard geologists. Maps, cabinets of minerals, structural specimens and fossils used for illustrations.

(2) Careful Study of the evolution of the earth and its inhabitants. Text: Dana's *Revised Geology*.

APPLIED SCIENCE

9. **THEORY OF COOKERY.** Entire Year. 1 hour

Theory of cookery includes a careful study of the general principles of selection, purchase, preservation, preparation and serving food and the disposal of the waste. The general principles controlling the preparation of food for infants, invalids, and adults are carefully studied. Dietetics treat of the relation of the body, its waste and repair, to the proportion and kind of food required and the composition of various typical foods and introduces students to the hypotheses formulated from current dietetic research.

PHYSICAL TRAINING

Meta Bennett, Director

Throughout their Freshman, Sophomore and Junior years all students are required to devote two hours a week to physical exercises. Upon entering college each student is given a physical examination by the Director and the physician.

Those excused by the medical examiner from the regular class work will substitute special exercises fitted to their individual needs and prescribed by the Director.

All students are required to wear the regulation uniform while exercising in the gymnasium.

The Physical Training consists of Swedish movements; exercises with Indian clubs, dumb-bells and wands; and participation in athletic games.

Arrangements may be made for classes in social and aesthetic dancing.

All students are entitled to be members of the Oxford College Athletic Association, for which an annual fee of one dollar is charged payable upon entrance into college.

The Wilson Athletic field containing three tennis courts and a basketball field provides ample facilities for all students to participate in outdoor recreation. Inter-class games are played throughout the year and in the spring a tennis tournament is held at which the students compete for a silver cup.

In the Spring and Fall classes are conducted out of doors.

ART*

Professor Blanchard

The home of the Art Department is a large studio on the fourth floor, designed and built especially for the pursuit of the work. There is a good selection of casts from the antique, and pupils are instructed in drawing from cast, still-life, and life, while those who select either oil or water-color work may rest assured that they are pursuing the latest methods of our large art schools.

The broad culture of the age demands some knowledge of the various schools of painting, as well as an acquaintance through their works with famous artists. With this in view, the History of Art is taught with such illustrations as are afforded by the resources of the College and by visits to Cincinnati Schools of Art and Design. There is a constant endeavor to make the artistic influence of the studio felt throughout the school, and the studio is kept in touch, through art publications and otherwise, with the best works and workers of our day.

* For expenses, see page 86.

Technical instruction is given in Drawing and Painting in Oil and Water Colors.

The work is graded into the following classes:

First Year

1 and 2. Elementary drawing in charcoal from objects, still life, perspective. Designing in India ink.

Second Year

3 and 4. Drawing from casts in charcoal, still life, sketching in India ink with pen or brush. Out-of-door sketching, perspective. Designing in two colors.

Third Year

5 and 6. Life Class. Drawing in black and white. Sketching out-of-doors. Designing in colors.

Fourth Year

7 and 8. Life Class. Painting in oils and water colors, etc. Out-of-door work in color. Designing in colors.

COURSE IN DECORATIVE ART

This course includes work in china painting and wood carving. A large class is devoted to china decoration, and there is a studio kiln for firing the china.

Classes in designing, etching, and chasing on metals. Leather engraving and embossing.

ONE YEAR NORMAL PUBLIC SCHOOL ART COURSE

Applied and Constructive Design	One Year	3 Hours*
Freehand and Perspective Drawing	One Year	3 Hours*
Art Appreciation	First Semester	1 Hour
Mechanical Drawing	Second Semester	1 Hour

*One hour credit per semester toward B. A. degree. One-half hour credit per semester for Painting in connection with either the course in Design or in Drawing.

TWO YEAR NORMAL PUBLIC SCHOOL ART COURSE

Applied and Constructive Design	Two Years	3 Hours*
Freehand and Perspective Drawing	Two Years	3 Hours*
Mechanical Drawing	One Year	1 Hour
Art Appreciation	One Year	1 Hour
Pottery	One Semester	1 Hour
Bookbinding	One Semester	1 Hour

If a certificate in any normal course is desired, the student must take thirty semester hours of professional training in addition to the prescribed courses; also three hours of observation and practice teaching.

All work done in the Art Department must remain until the end of the year, to be displayed at the annual Art Reception.

HISTORY OF ART**First Year****1. First Semester. 2 hours**

Architecture and Sculpture. Egyptian, Assyrian and Persian architecture. Greek architecture and sculpture. Roman architecture and sculpture.

Byzantine and Romanesque architecture. Gothic of Northern and Southern Europe. Early, middle and late Renaissance in Italy, France, etc.

2. Second Semester. 2 hours

Italian painting from the period of early Christian art to late Italian Renaissance.

Second Year**3. Entire year. 2 hours**

Painting in France, Spain, Germany, Holland, and England. Occasional talks on the artists of the present day. These subjects are well illustrated by photographs and reproductions from the various masters.

*See foot note page 53.

HOUSEHOLD ECONOMICS

TWO YEAR NORMAL COURSE

Teachers' Diploma (Elementary Schools)

First Year

FIRST SEMESTER

Freshman English.....	2
Physiology.....	3
General Chemistry.....	4
Psychology 2a.....	3
Sewing ¹	2
Cookery ²	4
Theory of Cookery.....	1
Household Management: ⁷ Ac- counts ¹ , Marketing ¹ , and Serv- ing ¹	2
Physical Training.....	½

SECOND SEMESTER

English.....	2
Physiology.....	3
General Chemistry.....	4
Psychology 2a.....	2
Sewing ¹	2
Cookery ²	4
Theory of Cookery.....	1
Household Management: ⁷ Laun- dry ¹ , Care of House ¹	2
Physical Training.....	½
History of Education.....	3
or	
School Organization.....	3

HOUSEHOLD SCIENCE

Second Year

Science of Education.....	3	General Methods ⁶	4½
Normal Methods.....	1	Normal Methods.....	1
Organic Chemistry.....	3	Organic Chemistry.....	3
Bacteriology ¹	2	House-planning ¹	2
Cookery ³	4	Cookery ³ , Dietetics ⁴	4
Design ¹	2	Applied Art ¹	2
Practice Teaching ⁵		Practice Teaching ⁵	
Practice House.....		Observation Work ⁶	
Physical Training.....	½	Physical Training.....	½
		History of Education.....	3
		or	
		School Organization.....	3

¹ Two consecutive hours once a week.

² Two consecutive hours twice a week.

³ Four consecutive hours once a week.

⁴ One hour credit for Dietetics.

⁵ Twenty-seven periods class teaching, meriting one and one-half hours credit.

⁶ Twenty-seven periods Observation Work meriting one and one-half hours credit which is included in four and one-half hours credit of General Methods.

⁷ Two hours credit for Household Management when completed.

HOUSEHOLD ARTS

Second Year

FIRST SEMESTER

Science of Education.....	3
Normal Methods.....	1
Organic Chemistry.....	3
Millinery ¹	2
Dressmaking and Design ³	4
Design ¹	2
Physical Training.....	1½
Practice Teaching ⁵	

SECOND SEMESTER

General Methods ⁶	4½
Normal Methods.....	1
Organic Chemistry.....	3
House-planning ¹	2
Dressmaking and Design ³	4
Applied Art ¹	2
Physical Training.....	1½
Observation Work ⁶	

SPECIAL HOMEMAKERS' COURSE

FIRST SEMESTER

One Year

SECOND SEMESTER

Cookery.....	4
Theory.....	1
Sewing or Dressmaking (depending on ability).....	4
Household Management: Accounts, Marketing, Serving, Care of House, Laundry.....	2
Millinery.....	2
Physiology.....	3
Design.....	2
Practice House.....	
Physical Training.....	1½

Dietetics.....	4
Theory.....	1
Sewing or Dressmaking.....	4
Household Management.....	2
House-planning.....	2
Physiology.....	3
Applied Art.....	2
Practice House.....	
Physical Training.....	1½

FOUR YEAR COURSE

A. B. degree and Teachers' Diploma conferred. Required number of hours, 124. Sewing and cookery not included in this number.

Freshman Year

Recitations per week

Bible.....	2
English Language, Courses 1 and 2.....	2
English Literature, Courses 1 and 2, or History 1a ⁷	3

¹ Two consecutive hours once a week.

³ Four consecutive hours once a week.

⁵ Twenty-seven periods class teaching, meriting one and one-half hours credit.

⁶ Twenty-seven periods Observation Work meriting one and one-half hours credit which is included in four and one-half hours credit of General Methods.

⁷ English Literature not required except for major in English.

Greek, or	}	4
Latin, or			
French, or			
German			
Mathematics, Courses 1 and 2 ¹			3
Physical Training			

Sophomore Year

Bible	2
English Language, Courses 3, 3a or 4	2
Botany, Courses 3a and 3b	3
School Organization or History of Education	3
Elective	3
Physical Training	

Junior Year

Philosophy, Courses 1 and 2	3
Chemistry, Courses 4 and 5	4
Physiology, Courses 1b and 1c	3
Sewing ²	1
Cookery ³	2
Theory of Cookery	1
Household Management ⁴	2
Elective	4
Applied Art ⁴	1
Physical Training	

Senior Year

Science of Education	3
Chemistry, Courses 7 and 8	3
General Methods	4
House-planning ²	2

¹ See foot-note, page 33.

² Two consecutive hours once a week.

³ Two consecutive hours twice a week.

⁴ Household Management, Marketing and Accounts, Laundry, House-planning, Hygiene and Sanitation, Applied Art combined, merit two hours credit toward B. A. degree.

Sewing or Cookery and Dietetics ^{6 7 8}	1
Practice Teaching	
Bacteriology ⁶	2
Household Management ⁵	2
Elective	7

Normal Methods entire year and Practice Teaching.

Practical Cookery and Theory must be taken the same year. It is advisable to take Chemistry before Cookery.

Courses of study are formulated and equipments are planned for school rooms and such work. Practice classes are conducted in sewing and cookery by the students in their last year, and taught under supervision.

All students in the department must wear simple wash dresses, white preferred, in the kitchen and laundry.

Each student in cookery *must bring*:

3 white aprons—muslin or lawn (skirt gathered on to a belt, square bib with straps over shoulders, crossing in back and buttoning on to belt.)

1 asbestos holder.

3 dish towels.

3 dish cloths.

Towels and dish cloths of bleached toweling with white borders, all hemmed and plainly marked with owner's name.

Each student in Domestic Art: 2 small plain white aprons.

Each student in Laundry and Care of House: A large blue checked apron and cap.

Seniors in Household Science and Arts and those taking the special Homemakers' Course will live in groups in the Practice House and learn through practical experience some of the problems of housekeeping. The work will include planning menus, marketing, serving meals, laundering and cleaning, the group having entire charge of the West Cottage during their stay.

For expenses, see pages 85-88.

⁵ See foot-note ⁴, page 57.

⁶ Second semester.

⁷ Four consecutive hours once a week.

⁸ One hour credit for Dietetics towards B. A. degree.

EXPRESSION

Meta Bennett

This is primarily a department of personal culture. It seeks to awaken in the student of expression, whether she aims to be a creator, thinker, or an interpreter, a realization of her own potentialities, and to give such direction to her training that she may attain them. The personal and literary culture afforded by the curriculum is of the highest value, not only to those who have a professional end in view, but to those who do not intend to make oratory a specialty.

It is self-evident that a strong personality, a cultured and noble womanhood, is infinitely superior to any tricks of voice or gesture. When a person loves the truth and lives it and can present it effectively to others, she has received the best possible preparation for the work of life as well as for the work of oratory.—“The greatest thing in oratory is the orator.”

FOUR YEAR COURSE IN EXPRESSION

(A. B. Degree and Teachers' Diploma in Expression Granted)

First Year

History of English Literature.....	3	Class Oratory.....	2
Rhetoric.....	2	Dramatic Art and Recitals.....	2
French.....	4	Private Lessons.....	1
Science.....	4	Physical Training	

Second Year

Bible.....	2	Class Oratory.....	2
English Literature.....	3	Dramatic Art and Recitals.....	2
French.....	4	History of Education or School	
History, Courses 1 and 2.....	3	Organization.....	3
Science of Education.....	3	Physical Training	

Third Year

Bible.....	2	Dramatic Art and Recitals.....	2
English Literature.....	3	Private Lesson.....	1
History of Oratory.....	2	History of Education or School	
History of Art.....	2	Organization	3
Browning.....	2	Normal Work.....	2
Class Oratory.....	2	Physical Training	

Fourth Year

Philosophy.....	3	General Methods.....	4
Argumentative Debate.....	3	Science.....	3
History of Art.....	2	German.....	4

Numerals refer to the credits received for the work in this department.

COURSES OF INSTRUCTION

1. CLASS ORATORY—EVOLUTION OF EXPRESSION. Entire Year. 2 hours
The sixteen progressive and graded steps through which the pupil may be brought to a realization of the criteria of the teacher; drill work and application to the individual needs of the pupil; impersonation and monologue; study and discussion of artistic principles; platform deportment; sight reading, vocal technique, tone color and form, gesture, pantomime, story telling, extemporaneous speaking, recitals.
2. DRAMATIC ART. Entire Year. 2 hours
Dramatic Art; Character Study and Interpretation, plot; situation; incident and denouement; make up and costume; grouping and tableaux; stage setting; stage business; stage deportment; stage management; original composition of situations and scenes and staging same; study of farce; comedy, burlesque, melodrama; tragedy; technique of the drama; life study; rehearsals and performances.
3. BROWNING. Entire Year. 2 hours
His life and literary methods—his philosophy of life, his philosophy of art, his philosophy of love. Outline synopsis of the *Ring and the Book*. Plot, situation, character analysis, memorizing and dramatic presentation of selected poems; themes
16. HISTORY OF ORATORY. Entire Year. 2 hours
Study of the lives and times of great orators; critical study of famous orations; pulpit oratory; Bible and hymn reading; delivery of original oration; psychologic and pedagogic principles in the analysis of oratory.

4. NORMAL WORK. Entire Year. 2 hours

Conducting the recitation, practice in teaching and class management; themes; cutting, arranging and presenting one drama; ensemble program of miscellaneous reading; lyric poetry; drill on the ten progressive steps of advanced criteria of expression; lecture to be prepared on physical culture; lecture to be prepared on works and life of one famous orator.

RECITALS

Recitals are held regularly every week during the entire course. The students of all classes recite from their repertoire before their classmates. These recitals are designed to test the progress of the student in the regular class work and to afford additional opportunities for platform practice. The advanced students will give a recital once a month to the entire college and public of Oxford. This will consist of one-act plays, readings, monologues, farces. They will be assisted by members from the College of Music. In these public programs the students gain confidence in themselves and actual experience in appearing before, and entertaining large gatherings.

PLAYS

Three plays a year are given by the students in the Department of Oratory: Thanksgiving, Washington's birthday and Commencement week. These plays are selected from standard authors and deserve the work put upon them from both a literary and dramatic standpoint. A May-day Pageant will be arranged by the Director and students of the Department, to be assisted by the entire faculty and student body of Oxford College.

PRIVATE WORK

Each member of the Freshman class and each member of the graduate class who is a candidate for a diploma

will receive in addition to class instruction a course of twenty-five private lessons. This personal teaching is not extra but is included in the tuition of the course. Advanced students will be required to give two hours per week of private instruction, and will receive from members of the faculty thirteen private lessons during the first semester and twelve during the second semester. No lesson lost through absence or failure to keep appointment will be made up.

Students pursuing the regular course in Expression may receive a certificate at the end of the Sophomore year.

All pupils will be given hour for hour credit at Emerson College of Oratory, Boston, Mass.

OXFORD COLLEGE OF MUSIC

FACULTY

JANE SHERZER, A. M., Ph. D. (Berlin), President

CLEM A. TOWNER, Conservatory of Music (Berlin)

Director of the College of Music

Student five years privately; Student five years Nebraska Wesleyan University Conservatory of Music, Lincoln, Neb.; B. Music, Ibid 1906; Studied piano under Martin Krause, Harmony, Composition and Theoretical work under Pohlig, Kritch, and Edgar Stillman Kelley, Berlin, Germany, 1906-1908.

Two years, first assistant to Vernon Spencer, Nebraska Wesleyan Conservatory of Music; Two years assistant to Martin Krause, Berlin, Germany; Director of Music, Pennington Seminary, Pennington, N. J., 1908-1909; Head of Piano Department, Christian College, Columbia, Mo., 1909-1910; Head of Piano Department, Arizona School of Music, Phoenix, Ariz., 1910-1913; Director of Music, Ontario College of Music and Art, Ontario, Cal., 1913-1914; Director of Oxford College of Music, 1914—.

BLANCHE COHEN, Soprano

Voice

Student Quincy, (Ill.) Conservatory of Music, 1898-1902; Private Voice Study with Miss Frances Moss, of Chicago, 1903-1904; Private Voice Study with Mrs. Dean Frost, of New York, Summer 1905; Private Voice Study with Miss Flora Bortelle, of Louisville, Ky., Summer 1907; Student at Sterns' Conservatory, Berlin, 1908-1909; Private Lessons in Italian, French, German Diction, Piano and Harmony, Berlin, 1908-1912; Private Voice Study in Berlin, 1908-1912 under Blanche Corelli (Diploma Paris Conservatory), Erna Denera (First Dramatic Soprano of Berlin Royal Opera), and Vittorino Moratti.

Head of Voice Department, LaGrange (Mo.) College, 1904-1907; Head of Voice Department, Missouri State Normal School, Cape Girardeau, Mo., 1907-1908; Head of Voice Department, Oxford College of Music, 1912—.

JOHN F. McCARTHY

Violin

Pupil of Carl Rothe, Unkenstein and the great Hans Becker at the Royal Conservatory at Leipzig, Germany, 1894-1898.

Formerly with Cincinnati Symphony Orchestra; Teaching in Cincinnati, 1904-1914; Professor of Violin, Oxford College of Music, 1913—.

BERNICE HORRELL TOWNER

Organ

Pupil of Herrmann and Eyer in Macomb Conservatory, Macomb, Ill., 1906-1908; Graduate of Arizona School of Music, Phoenix, Ariz., 1910; Postgraduate of same, 1912.

Held positions as Organist in Macomb, Ill., Phoenix, Ariz., and Long Beach, California.

Teacher of Organ and Piano in Arizona School of Music, 1909-1913; Private Studio, Long Beach, Calif., summer 1914; Organ, Oxford College of Music, 1914—.

MARY ZERFASS, B. Mus.

Assistant Instructor of Piano

B. Music, Oxford College of Music, 1899; Pupil in Music in Cincinnati, 1902-03; Instructor in Piano, Oxford College of Music, 1910—.

ETHEL McLANE

Supervisor of Practice

THE COLLEGE OF MUSIC

OXFORD COLLEGE has become widely known for the superiority of its musical department, under the wise and scholarly direction, through a long term of years, of such distinguished musicians as Merz, Malmene, Gantvoort, and Hoffman. The ability of its present director, seconded by a strong Faculty, gives assurance that this excellence will not only be maintained, but enlarged in various directions to meet the demands of an ever-increasing musical culture.

Some acquaintance with and skill in making of music are now recognized as essentials to a finished education, and music study in its various branches is finding an equal place as electives with other studies in the best college courses. As a science it opens up a field of investigation and phenomena most wonderful and practical; its history is exceptionally rich in the human element; its theory and technique demand the highest quality of mental and physical endeavor, while as a vehicle for expressing the sublimest emotions of the soul, it is worthy of the thought and study of the best minds.

In this institution special stress is laid upon technical skill, but the ideal aimed at in the case of every student is higher than mere mechanical accuracy, namely, *artistic interpretation*.

LITERARY ADVANTAGES

The connection of the Department of Music with such a well-known and long-established institution as is Oxford College gives all their music students an excellent oppor-

tunity to supplement their musical education with electives from the College courses of study, an opportunity frequently left unheeded by those whose enthusiasm for music leads them to forget all else in the pursuit of their favorite study. Today the best musicians are those whose education is broadest. It is a well-known fact that the study of music, when not reinforced by study along other lines, has a great tendency to leave the student narrow in her opinions and her conceptions of life. For this reason it is especially urged that all music pupils make as good use of their opportunity for college work as their time will permit. By special arrangement, regular students of the College of Music are given reduced rates of tuition for what college work they may choose.

THE COURSE OF STUDY IN PIANO

The regular course as prescribed for this department comprises seven grades:

First Grade

Teaching of the rudiments of music from one of the most approved methods for beginners.

Second Grade

The pupil must prepare in addition to slow scales, major and minor, and slow arpeggios, major and minor, hands separately, the following etudes and pieces or an equal number of etudes and pieces of the same grade of difficulty, musically and technically:

Bach: Little Preludes, C minor.

Heller: Op. 47, No. 4.

Clementi: Sonatina, Op. 36, No. 1.

Schumann: Album for the Young, No. 12.

Third Grade

Pupils must play scales, major, minor, and chromatic, and arpeggios, major, minor and dominant seventh, hands together, and all of the etudes and pieces in the following list, at least two of the compositions in the list being played from memory:

Bach: Two-voiced Invention, B flat major.

Czerny: Op. 299, No. 9.

Mozart: Sonata G major, first movement.

Beethoven: Sonatina G minor, first movement.

Mendelssohn: Song Without Words, No. 12.

Fourth Grade

Pupils must play all of the etudes and pieces in the following list, and one piece by a modern composer of recognized standing as Bendel, Chaminade, Grieg, MacDowell, Scharwenka, Tschaikowski, etc., the modern composition and at least three of the compositions in the list being played from memory:

Bach: Three-part Invention, E minor.

Cramer-Bulow: Etude No. 13.

Beethoven: Sonata, Op. 14, No. 1.

Haydn: Capriccio, G minor.

Schumann: Arabesque, Op. 18.

Chopin: Valse, Op. 34, No. 3.

Fifth Grade

Pupils must play all of the etudes and pieces in the following list, and one piece by a modern composer of recognized standing, as D'Albert, Hensel, Raff, Rubinstein, Sgambati, St. Saens, Debussy, etc., the modern composition and at least four of the compositions in the list being played from memory:

Bach: English Suite, A minor Prelude.

Clementi: Tausig, Gradus ad Parnassum, No. 24.

Beethoven: Sonata, Op. 22.

Schubert: Impromptu, Op. 140.

Schumann: Papillons, Op. 2.

Chopin: Prelude; Op. 28, No. 18.

Sixth Grade

Pupils in this grade are required to play all of the etudes and pieces in the following list, and two pieces by a modern composer of recognized standing, as Liszt, Rubinstein, St. Saens, Henselt, Brahms, etc., all of the compositions in the list being played from memory.

Bach: Wohltemperirtes Klavier, Prelude and Fugue C.

Chopin: Etude, Op. 10, No. 5.

Beethoven: Sonata, Op. 27, No. 2.

Weber: Rondo Brillante, E flat.

Chopin: Ballade, G minor.

Mendelssohn: G minor Concerto.

Seventh Grade

The examination upon the completion of the Seventh Grade is in the form of a recital of standard compositions, which shall include one of the following concertos:

Scharwenka's; Schumann's; Chopin's E minor or F minor; St. Saens' G minor; Rubinstein's D minor; Grieg's A minor; Beethoven's C minor or G minor.

POST-GRADUATE COURSE

This course may be finished in two years and includes selections from Bach's Wohltemperirtes Klavier, Chopin's Etudes, Liszt's Etudes, Rubinstein's Etudes, Beethoven's Sonatas, and other compositions from the Classic, Romantic

and Modern schools. Upon the completion of the course the graduate will be required to give a concert performance which shall include one of the following concertos:

Beethoven's E flat major.

Liszt's E flat major.

Tschaikowski's B flat minor.

Students not desirous of pursuing the regular course are at liberty to choose work in any of the departments of the College of Music. Such students will be considered members of the College, entitled to the privileges of the same, and everything will be done to insure rapid progress in their work. Inasmuch as no two pupils master the work prescribed for any or all of the seven grades in the same length of time, it is impossible to state exactly how long a pupil may be continued in a grade, the rapidity of advancement depending wholly upon the amount and quality of work accomplished. One may, however, safely assume that the study leading to the degree of Bachelor of Music would require four years of earnest work. Teachers' Certificates in Piano, Voice, Organ, and Violin may be obtained after two to four years' study, according to previous preparation.

GRADUATION

The Degree of Bachelor of Music (Mus. B.) is conferred upon the students who have completed the full music course in Piano, Voice, or Violin, the courses in Musical History and Musical Theory, and two years of Harmony and Musical Analysis and Composition.

Graduates in Voice are required to complete *two* years each of French and German; graduates in Piano and Violin are required to have *one* year of each subject.

Students in voice are, in addition to this, required to

complete the sixth grade in Piano, as indicated in the catalog, and to take at least one year of Dramatic Art.

Students in Piano must have at least two years' experience in Ensemble playing.

They, moreover, beside these general attainments, will have to demonstrate their innate musical ability and their technical equipment by complying with the following specific requirements:

- a. Improvise an accompaniment to a given melody.
- b. Perform at sight a composition selected by the director.
- c. Give a satisfactory rendition of a composition assigned fifteen days previous to examination and prepared without assistance.
- d. Have ready at least ten standard compositions, six of which will be chosen by the director, to be performed in a *public recital*. All compositions at this performance must be played from memory. The recital should not exceed one hour and thirty minutes in length. In order to insure a greater variety of selections and thus to render a recital more attractive, the pianist is at liberty to secure the assistance of a student in the Department of Voice, Violin, or Expression.

No student will be admitted to the Senior Class who has not completed a course in literary work equivalent to that prescribed for a good four years' high school. It is also necessary that the student pursue her work in this College for at least one year.

TEACHERS' CERTIFICATE

Students who have finished the work prescribed for the Sixth Grade in Piano, and who have completed two years of Harmony, and the Courses in Ensemble, Musical History

and Musical Theory, may obtain a Teachers' Certificate, but the student must take thirty semester hours of professional training in addition to the prescribed courses. They, likewise, must have pursued their work in this College for at least one year and in regard to literary work it is required that they have completed a course equivalent to that prescribed for a good four years' high school.

VOICE

This course offers thorough training in breathing, voice-placing, intonation, legato, accent, phrasing, enunciation, style, stage-presence and all essential features of technical drill necessary to success in recital, church, oratorio or opera.

A specialty is made of the Italian method of tone production.

The graduating class is open only to those students in the Vocal Department whose voices, in the opinion of the Musical Faculty, are of exceptionally good quality. A certificate, however, will be given to any student who has satisfactorily completed the prescribed Teachers' Course.

The degree of Bachelor of Music (Mus. B.) is conferred upon those students who have completed the full music course in Voice, the sixth grade in Piano, the courses in Musical History and Musical Theory, two years of Harmony and Musical Analysis and Composition, two years of German, two years of French, one year of Dramatic Art, and who comply with the requirements for graduation, as stated on pages 69-70 of the catalog.

COURSE OF STUDY

First Year

Correct Breathing; Attack; Tone-placing; Simple Scales, Intervals, arpeggios; Vocalises by Lamperti; Easy Italian Songs.

Second Year

Continuation of any first-year work that seems advisable. Rapid scales, arpeggios, slow trill; Advanced Vocalises by Lamperti; Arias from early Italian operas, simple English songs; Choir work for practical study of sight-reading.

Third Year

Studies for velocity and colorature; Arias from Italian and French operas; Lieder of Schubert, Schumann, Brahms, etc.; Glee Club.

Fourth Year

Interpretation, stage-presence; Arias from standard oratorios and operas; Modern English, French, and German songs; Recitals.

SPECIAL ONE YEAR COURSE IN PUBLIC SCHOOL MUSIC

This course is intended to give complete training in this very important branch of education, in the most concise, yet practical method possible. Preparation for the *work of supervising* is especially made not only from the standpoint of a mere knowledge of the music used in public schools, but aims to develop thoroughly the principles of pedagogy and psychology and, by actual demonstration, to apply them to such teaching.

Also a working knowledge of musical history, theory of music and the elements of harmony are included, thus giving the student a firm foundation upon which to build professionally and resources from which to draw musically.

The general subjects included in this course are as follows:

1. SIGHT-SINGING AND EAR-TRAINING.* 2 hours

Practice in all the idiomatic expressions of vocal music as employed in chorus practice and drill. Attendance at all rehearsals of the school's Choral Society is required. The ear-training embraces a systematic training in tone observation and in writing tones from dictation.

2. VOICE CULTURE. 2 half hours per week

3. HARMONY 1. 2 hours

Explained in full on page 74-75.

*One-half hour credit per semester toward B. A. degree.

4. HISTORY OF MUSIC. 2 hours

Explained in full on page 76.

5. THEORY OF MUSIC. 2 hours

Explained in full on page 76

6. OBSERVATION WORK. 1½ hours

Opportunity for such work is to be had in the Public Schools of Oxford.

7. PRINCIPLES AND METHODS. 1 hour

8. MELODY WRITING. 1 hour

In one, two and three parts to give the student sufficient skill in constructing four or eight measure phrases to enable her to illustrate at the board any point she may be emphasizing. All rhythmic types as well as major and minor keys are covered.

9. ENGLISH. 2 hours

10. PHYSICAL CULTURE. 2 hours

11. PIANO

Ability to play simple accompaniments at sight, and to improvise accompaniments to a given melody.

Another part of the year's work might be termed *A Study of Materials*, and in this division of the course a careful and critical study is made of the verse, the music, and plan of procedure.

The Elinor Smith text is supplemented by several books of rote songs and reference books upon Public School Music.

Students in this course must have an academic education equivalent to a High School Diploma.

VIOLIN

No particular one of the so-called Methods of Technical Development is adhered to, but the good points of many, as gained by much observation and study, are used. The aim of the department in all its branches is to cultivate in the pupils an easy, natural, and yet correct position and manner of playing, particular attention being given to the development of a keen musical intelligence and to thought concentration as well as to that technical drill so necessary in the acquiring of a thoroughly schooled technique.

COURSE OF STUDY

Preparatory Class

Violin methods, Hohmann, David, De Beriot and others; studies from Kayser, Sitt, Kreutzer, Fiorillo; solo pieces from Dancla, De Beriot, Raff, David, Sitt, Ernst, Wieniawski, etc. Concertos from Viotti, Rode, De Beriot.

Teachers' Certificate Class

Studies from Fiorillo, Rode, Rovilli; Sonatas from Beethoven, Handel, Rubinstein, Grieg; solo pieces and concertos suitable for this grade.

Graduating Class

Studies, Dont's *Gradus ad Parnassum*, Gavinies, Bach's Sonatas for Violin alone, suitable solo pieces; Concertos from Mendelssohn, Bruch, Molique Spohr, Wieniawski, Vieuxtemps, and others.

ORGAN

Special attention will be given to pupils desiring to take positions as organists. Pupils must have completed at least three grades in piano before studying the organ. An organ is available for the use of pupils for practice purposes in the College Chapel.

Course of Study

Lemmen's Organ School or equivalent—Voluntaries and easy composition of Batiste, Smart, Lemaigue, DuBois, Hymn playing and accompanying.

Bach: (little) Preludes and Fugues. Mendelssohn: Sonatas, selections from compositions of Merkel, Widor, Guilmant, Buck, Schumann, etc.

Bach's more difficult Fugues. Sonatas of Guilmant, Rheinberger, etc. Handel's Concertos.

HARMONY

Text-books used are *Elements of Harmony* by Emery and *Lessons in Music Form* and *Exercises in Melody Writing* by Goetschius. The method employed is recitation, lectures, class-room discussion, note-book and blackboard exercises.

It is earnestly desired that all music students pursue this course. Credits will be given students of the College for satisfactory work in this study, the same as for a regular College study.

Below is a general outline of the work prescribed for three years:

First Year

1. First Semester. 2 hours

Musical notation, intervals, scales, major and minor with signatures. Triads and their inversions, transposition.

Chords of the seventh, the dominant seventh and its inversions, sequences. Modulation by use of the dominant seventh chord, piano illustrations of chord progressions and modulations required.

2. Second Semester. 2 hours

Secondary seventh chords the diminished seventh chord, inversions of the above given chords. Cadences, irregular treatment of seventh chords. Italian, French, German and Neapolitan sixth chords. Modulation continued, with transpositions of different models into all keys.

Second Year

3. First Semester. 2 hours

Suspensions, their introduction and resolution; suspensions in the bass, figuring of suspensions, suspensions in several voices, upward resolution. Appoggiaturas, passing notes, passing chords, anticipation, organ point.

4. Second Semester. 2 hours

General practice in harmonizing melodies, single and double chants, chorals.

Third Year

5 and 6. ADVANCED HARMONY AND MUSICAL ANALYSIS AND COMPOSITION.
2 hours

An opportunity to study two subjects of very practical and daily value to every music student is given in the third year in place of studying the more intricate, and less practical, forms, Canon and Fugue, the higher mathematics of music.

THEORY OF MUSIC

Entire Year. 2 hours

Theory of Music imparts that general knowledge which is necessary to the true musician. The keen competition in the musical branches at present is gradually leading the musician to become merely a specialist; to counteract this, a study of those principles, which underlie all music, such as the laws of acoustics, musical forms, analysis of compositions, knowledge of orchestral instruments, etc., is most necessary.

Thorough training in this interesting subject will enable the student to analyze compositions and to follow intelligently the rendition of all vocal and instrumental music. One derives from this course full appreciation of music.

Elson's *Theory of Music*, adopted in the New England Conservatory of Music, is used by the College as a textbook.

HISTORY OF MUSIC

Entire Year. 2 hours

The department lays special stress upon the need of the study of this branch of musical education. What is true of the development of all other arts is true of music. Its most simple origin, the influences of the different peoples of the world upon its development, and its gradual evolution from the crudest to the most perfected of forms, from the most barbarous to the grandest of harmonies, all are treated in this interesting study. The work is taken for the greater part, from Baltzell's *Musical History* and Hamilton's *Outlines of Music*. Frequent tests are given, in which all members of the class take part. The College Library possesses a large number of suitable reference books for the pursuit of this study.

ENSEMBLE

For students of instrumental music, a most important branch is ensemble playing. A two years' course in ensemble is required, this being a part of the prescribed course for students of the Teachers' Certificate and graduating classes. However, this work is not restricted to these two classes. Piano students are formed into classes and given the arrangements of the best orchestral and chamber music, thus enabling them to become acquainted with a wide range of composition not available to the solitary student. Also the drill in sight reading, rhythm, and all those elements which go to make up ensemble playing is especially valuable. The College has a large library of music for this work.

CHORAL SOCIETY

The Oxford Choral Society, an organization under the direction of the Director for the study of oratorios and other large choral works, offers an unusual opportunity to students desiring experience in ensemble singing. The membership of the society, while obligatory upon all voice pupils, is open to all students possessing good voices, the only expense attached being an occasional assessment on the members to provide the necessary music.

Special programs are given at Christmas, Easter and Commencement, as well as operettas and cantatas at other seasons of the year, and the choruses are one of the attractive features of the monthly Vesper Services.

SPECIAL ADVANTAGES

Open lessons Thursday afternoons by the Director and numerous recitals and concerts give the pupil the necessary opportunity to appear in public. The pupils sing frequently in various churches of the village. Each graduate in Music gives a solo recital in the spring.

Students in Music have an opportunity to hear the very best talent. Gadski and other stars have visited Oxford within the past few years. Last year, Kreisler, Hinkle, Witherspoon and the Russian Symphony Orchestra were enjoyed, while the neighborhood of that famous center of art, Cincinnati, offers every facility for hearing all varieties of musical composition.

The College has a new equipment of pianos in the practice rooms, six new pianos having been added in addition to a beautiful Steinway Grand. The practice of the pupils is under the hourly inspection of a paid Supervisor, and pupils are given the most careful attention.

GENERAL SUGGESTIONS

Students desiring to take lessons in instrumental or vocal music may begin at any time. Those wishing to enter classes in Theory, Musical History, etc., should apply at the beginning of the year, when the classes are formed.

In addition to the public recitals, which are given at intervals during the year, there are frequent students' recitals, at which pupils will have an opportunity to play in the presence of others, thus acquiring self-possession so essential to anyone who desires to perform successfully in public.

Each season there are several concerts given in Oxford by artists of national reputation. In addition, students have frequent opportunities to attend the Symphony Concerts in Cincinnati at a very moderate expense.

RULES AND REGULATIONS

Tuition must always be paid in advance, and no money is refunded because of absence from lessons.

No student is permitted to omit a lesson without sufficient cause.

The Faculty of the Music College reserves the right to ask any pupil to withdraw from the department who, because of lack of careful study or for any other good reason, does not make satisfactory progress.

No student may take part in any outside musical entertainment without first having obtained the permission of the Director of Music.

Students appearing in all college recitals may under *no* conditions wear other than simple white wash dresses.

Regular music students in the Preparatory Class are expected to devote at least three hours a day to the study of their chief instrument; those in the Teachers' Certificate and graduating classes are expected to practice four hours or more daily.

Unless satisfactory reasons for doing less work can be given, regular students of the Preparatory Class are required to carry ten hours, and those of the Certificate and graduating classes eight hours of work each week, inclusive of their music. As to the elective studies the students are to consult with the Musical Faculty before making out their courses.

GENERAL INFORMATION

LOCATION

Oxford, Ohio, the seat of Oxford College, is on the Cincinnati, Hamilton & Dayton Railroad, only one hour distant from Cincinnati, two hours from Indianapolis, and on the route of the Monon express trains to Chicago.

Oxford lies upon a tableland, about one thousand feet above the sea. Its elevation gives it pure air, pure water, and views of great beauty. "It is a delightful old town, of great traditions and memories of famous graduates, where Whitelaw Reid, Benjamin Harrison, and many other noted men obtained their training."

The College is beautifully situated in the midst of four acres of lawn in one of the finest parts of the town. The building is three and four stories above the basement, has a frontage of two hundred feet, and is one hundred and eleven feet deep, exclusive of porches, which extend around three sides of the building. These are convenient for exercise in all weather. On the first floor are the parlors, the chapel, a large and well-lighted library, offices, and recitation rooms. There are two rooms for teaching physical sciences, with laboratories equipped for individual work, an art hall, a large dining room, a calisthenic hall, many music rooms, and bedrooms for about one hundred and thirty-five persons. The whole building is heated by steam, lighted by electricity, and supplied with an abundance of pure water. The plumbing is perfectly sanitary. There are bathrooms and new closets within the building. The only fires are for cooking, the steam-heating apparatus and the laundry being in separate houses. Two stairways reach

the third floor, and there are fire escapes on every side. The students' rooms are all outside rooms, well lighted and ventilated and fully furnished.

The West Cottage, a well-built brick structure, is being converted into a model Domestic Science House. The first floor contains a kitchen, with accommodations limited to thirty-two pupils, besides a dining-room and sewing room. The second floor will accommodate six pupils.

The new Senior House, recently purchased, rebuilt, and remodelled, will accommodate fifteen persons, besides the Executive apartments on the first floor.

The value of the educational plant is conservatively estimated at \$200,000.00.

LIBRARY AND READING ROOM

The handsome library and reading room is twenty-six by forty-eight feet in size, and contains nearly four thousand volumes. It includes the "Alumnæ Library" and the "Carrie Harrison Library," the latter named in honor of the late Mrs. Benjamin Harrison, of the class of 1852. About five hundred books have been recently received as gifts from friends, and are here gratefully acknowledged.

Chicago, Cincinnati, and local newspapers, and about thirty periodicals are taken for the reading room. Students have free access, also, to the new \$80,000 Carnegie library on Miami's campus, which numbers forty-four thousand volumes.

LABORATORIES AND SCIENTIFIC COLLECTIONS

Biology

For the use of students in morphological, histological, and physiological work, there is on the fourth floor a large, well-lighted laboratory room. It is furnished with tables for microscopic work and dissection, with reagents, dis-

secting instruments, and compound microscopes. Fresh specimens of local varieties are furnished the students as far as possible, supplemented by a generic collection mounted under glass, and a collection of woods.

Chemistry and Physics

This Department occupies two rooms, a lecture room and a laboratory with a cement floor. Each student is furnished with a work table fitted up with drawers, cupboard, a hood, gas and burners, running water, the needed chemicals and apparatus.

Arrangements have been made with Miami University, distant only ten minutes from the College, whereby students may pursue advanced lines of work in Science in the finely equipped laboratories of this state institution, upon the same terms and with the same advantages as their own pupils.

Geology

The geological specimens are arranged in cases, and are especially rich in fossils of the Cincinnati group. The collection used in teaching the kinds of rock, rock structures, the fossil evidences of life and their succession in past times, is so arranged and labeled that it permanently illustrates these topics.

HEALTH AND PHYSICAL CULTURE

A nurse resides in the College and oversees the health of the students, which is made a prime object of attention.

With regular exercise, wholesome food, and healthful surroundings, little illness occurs. Students who have entered in good health have seldom failed to preserve it, and cases of acute diseases have been exceedingly rare. Excellent physicians may also be called by telephone. A quiet room adjoining that of the nurse is ready in case of

need, and parents will be promptly and fully advised of any illness.

All exercise in the Gymnasium is under the supervision of its Director, a woman well versed in the different modern methods of physical culture.

Two hours per week of physical training for three years are required of all pupils. This requirement is supplemented in the spring and fall by walking and outdoor sports; in the winter, occasionally by skating and coasting.

The mild climate of Southwestern Ohio makes outdoor sports possible usually until Christmas and from the early spring, and every student is required to spend a certain portion of the day in the fresh air.

The table is always supplied with an abundance of the best food, prepared by skillful cooks and an experienced baker. The water used for drinking and cooking is from the artesian wells of the city waterworks, and has often been analyzed and pronounced unusually wholesome by the State authorities.

RELIGIOUS LIFE

The College is non-sectarian, but distinctly Christian in its aims and influence. A systematic course of Bible study is required of each student. A short morning service is conducted daily in the chapel. Pupils attend the church of their choice, and Sabbath is reverently observed. No guests are expected on Sunday.

The inward spiritual life is nourished by an active branch of the Young Women's Christian Association.

The College aims to develop strength of character. Believing that such strength can be obtained only by responsibility, the College places the internal government of the students in the hands of the pupils themselves. The result is a highly successful form of self-government.

SOCIAL LIFE

The harmonious development of young womanhood is sought. Hence, the etiquette of social intercourse is taught by means of informal talks and in the many functions held in the College, where the pupils assist as hostesses and become acquainted in a practical way with conventional laws.

"The social life of the College has all the brightness, grace, and joy that should be found in a college of young women under Christian influences."

SELF-GOVERNMENT ASSOCIATION

In 1906 the student body was organized into a Self-Government Association, with constitution and officers. All the internal management of the order and discipline of the dormitory was placed in their hands. The organization has grown into a remarkably strong and capable body. Its officers are:

President—Margaret Maddox, '16, Otterbein, Indiana

Vice-President—Lucille Griffin, '16, Elk Rapids, Michigan

Secretary—Ferne Goble, '17, Paris, Illinois

Treasurer—Virginia Love, '18, Greenfield, Ohio

COLLEGE SOCIETIES

The Young Women's Christian Association, meeting every Sunday evening. Officers:

President—Helen Elliott, '16, New Harmony, Indiana

Vice-President—Berniece McNair, '17, Tolono, Illinois

Secretary—Minnie Belle Ray, '17, Louisville, Kentucky

Treasurer—Margaret Mason, '18, Columbia City, Indiana

The Century Club, affiliated with the Ohio Federation of Women's Clubs, and, in 1909, with the General Federation of Women's Clubs. Officers:

President—Dr. Jane B. Sherzer

Vice-President—Helen Elliott, '16, New Harmony, Indiana

Secretary-Treasurer—Ethel McLane, '15, Shelbyville, Indiana

The Century Club has two branches:

The Calliopean Society (founded 1850). Every other Monday, 6:15 p. m.

The Philalethian Society (founded 1850). Every other Monday, 6:15 p. m.

The Choral Society. Monday and Wednesday at 6:45 p. m.

The Dramatic Club

The French Club. Every other Friday, 6:15 p. m.

The German Club. Every other Friday, 6:15 p. m.

Political Club. Tuesday, 6:15 p. m.

The Athletic Association, including the Tennis, Archery and Walking Clubs and Basketball Teams.

OUTFIT

The wardrobe should be simple; extravagance in dress is discouraged. Only simple white wash dresses are permitted performers.

Gymnasium suits and shoes must be the regulation uniform. The suit consists of navy blue serge bloomers and white "middy"-blouse. They may be purchased at the College. Bloomers, \$1.25; "middies," \$0.85; shoes, \$1.60; tennis racquet and balls, \$1.50.

Each student should bring, for her own use, a rug, sheets for a single bed, and pillow cases, pillow, comfort, blankets, spread, towels, napkins, napkin ring, knife, fork, and spoon (these three for her room), all of which, including clothing and trunk, must be distinctly marked with the owner's full name.

Curtains and pictures for the room may also be brought.

EXPENSES

BOARD AND TUITION

Board (including room, heat and light) and tuition, per year, for those entering in September.....	\$355.00
Board and Tuition for those entering February 1st.....	205.00
Tuition for day students, per year.....	105.00
Literary courses for day students, one hour, per year.....	10.00

MUSIC

TERMS OF TUITION FOR A SEMESTER OF SEVENTEEN WEEKS

PIANO, ORGAN AND VOICE

With the Director and Professor

Two half-hour lessons per week	\$50.00
One half-hour lesson per week.....	25.00
Single lessons, each.....	2.00
Violin, each lesson.....	2.00

PIANO

Assistant Instructor of Piano, Miss Zerfass

Two half-hour lessons per week.....	\$25.00
One half-hour lesson per week.....	12.50
Single lessons, each.....	1.00
Beginners with Assistant Instructor of Piano:	
Two half-hour lessons per week.....	\$18.00
One half-hour lesson per week.....	9.00
Single lessons, each.....	.75

Harmony, in classes, two hours per week.....	12.00
History of Music, class lessons, two hours per week.....	5.00
Theory of Music, class lessons, two hours per week.....	5.00
Ensemble playing and sight reading, in classes of four, two half-hours per week.....	15.00
Class lessons in the Normal Public School Music, per semester. . .	10.00
Special Sight Singing in class, per semester.....	5.00
Use of piano, one hour per day.....	3.00
Use of organ, one hour per day.....	11.00

MUSIC COURSE

The Music Course, two lessons a week on piano, or organ, or violin, or in voice, plus harmony, history of music, ensemble, sight-singing, and tuition in the required studies, with board and room, per college year. \$455.00

ART

Instruction in water colors, oil painting, china painting, wood carving, or drawing, five lessons a week, per semester. \$40.00
Three lessons a week, per semester. 30.00
Two lessons a week, per semester. 20.00
One lesson a week, per semester. 12.00
Single lesson in any branch, two to three hours. 1.00

EXPRESSION

Two private lessons a week, per semester. \$45.00
One private lesson a week, per semester. 25.00
Single lessons. 2.00
Class Oratory, two lessons a week per semester. 10.00
Dramatic Art, two lessons a week per semester. 10.00
Physical Culture, two lessons a week (for day students). 5.00
The Course in Expression, including Oratory, Dramatic Art, Physical Culture, Voice Training, Recital, Plays and Private Instruction (two lessons a week), and required studies in the regular Liberal Arts course, with board and room, per collegiate year. 455.00

The courses in either Public School Music or Art, per collegiate year. 405.00

TERMS OF PAYMENT

There is but one term in the year with payment as follows:
\$205.00, plus the bill for one semester for all extras taken, is paid on entrance, and \$150.00 on January 3. \$255.00 plus piano rent is due upon entrance to Music Course and \$200.00 on January 3.
\$100.00 of the *first* payment is not subject to return or deduction. Nor is there any deduction for the first five or last five weeks of a semester.
All fees and charges for Art, Expression and Music are

payable per semester, strictly in advance, and are not subject to return or deduction.

Applicants for admission are registered on receipt of \$10.00, which will be credited on the first payment. In case of withdrawal for sufficient reason before August first, the money will be refunded. Choice of rooms is given in order of registry.

All bills must be paid in advance. No student will be admitted to room or classes without a receipt from the Treasurer. Five per cent will be added to bills unpaid at the end of ten days. All checks, drafts and money orders should be made payable to The Oxford College for Women.

As all contracts with instructors and arrangements for education are made by the College for the entire year in advance, and as absences and withdrawals interfere seriously with the general progress, therefore *no pupil is accepted in September for less than the year, and no deduction is made for short absences or for the withdrawal or absence of a pupil for other reasons than personal illness.* If a pupil is withdrawn because of serious personal illness, a credit of \$5.00 a week will be made on the total bill.

A rule of the Trustees requires that *all bills be settled before any student receives a diploma or degree.* It is assumed that parents or guardians who place pupils in the College accept these terms.

INCIDENTAL EXPENSES

A fee of \$5.00 a semester plus breakage is charged for each laboratory course.

\$4.00 fee for the Practice House.

\$3.00 per semester for all students in sewing.

\$5.00 per semester for cookery, occurring once a week.

\$10.00 per semester for cookery occurring twice a week.

No charge is made for the ordinary services of the nurse, but charge is made for extra services and for meals sent to the students' rooms. A special nurse will be at the expense of the student for whom she is employed.

An extra charge of \$10.00 per semester will be made for each student occupying the tower rooms, and \$5.00 per semester for each student occupying select rooms.

An additional charge of \$15.00 per semester is made when a student occupies a room alone, but every student must take a roommate if need be.

Board at the College during the spring recess may be had for \$7.00.

\$10.00 is charged for each diploma, \$5.00 for each certificate.

SCHOLARSHIPS AND AID TO STUDENTS

A few residence scholarships of \$200.00 each, and some of \$50.00 each, have been established by the Board of Trustees, and will be awarded upon application, for a combination of merit and need to students who would otherwise be unable to secure a college education.

The Young Woman's Christian Association has a scholarship of \$50.00 a year, awarded to a needy student.

The Student Body has a small fund, gradually increasing, loaned to worthy students.

The College does not require housework of the students, but to help any freshman who may need it, one hour's office work a day is granted for which \$50.00 a year is paid. There are also twelve positions in the dining room, waiting on tables, for which \$100.00 a year is paid. Early application is necessary to secure such assistance.

Requests for information or catalogs should be addressed to The Oxford College for Women, Oxford, Ohio.

NEEDS OF THE COLLEGE

1. A sufficient endowment.

In the eighty-four years of its history Oxford College has had a varied existence. For many years it belonged to the people of Oxford and vicinity. In the fifties, the Synod of Cincinnati guided its destiny. But the Panic of 1857 and the Civil War of 1861 threw it into private hands. Now once more the institution is brought into public ownership through the munificent gift of the Misses Agnes and Mary Morris, who have transferred their interests to the Oxford College for Women, in honor of their father, the Rev. Robert Desha Morris, D. D., for twenty-three years honored President of the College.

2. A new dormitory.

At the beginning of the year every room had been taken, the College was overcrowded, and some students had to be turned away. In the last ten years the enrollment has been doubled.

3. A music hall, containing practice rooms, studios, auditorium, recitation rooms, and laboratories, in order to relieve the congested condition of the main building.

4. A gymnasium and swimming pool.

During the years 1910-12 the students of the college earned about \$700, with which they built a beautiful sun parlor and a pergola on the West Campus.

During the summer of 1912, the friends of the College, by donations of work and \$500 in cash, made possible the construction of the new Wilson Athletic Field, containing three tennis courts, a basketball, croquet, and hockey field.

In the summer of 1913, a commodious, well-built, modern

house, facing the College, was purchased by the College for \$6,000, of which amount \$2,000 had been raised by the efforts of the pupils of 1912-13. This building accommodates fifteen persons, besides the Executive apartments.

The Student Body of 1914-15 has been active in the Campaign for Endowment, and presented to the College at Christmas time a thousand-dollar Cincinnati bond.

FORMS OF BEQUEST

I give and bequeath to The Oxford College for Women, Oxford, Ohio, the sum of.....dollars, to be applied to the uses and purposes of said institution.

I give and bequeath to the Oxford College for Women, Oxford, Ohio, the sum of.....dollars, to be safely invested by the Trustees of said institution and called "The.....Scholarship Fund." The interest of this fund shall be applied to aid students in The Oxford College for Women.

I give and bequeath to the Oxford College for Women, Oxford, Ohio, the sum of.....dollars, to be safely invested by the Trustees of said institution, and called "The.....Endowment Fund." The interest of this fund shall be applied to the needs of said institution.

STUDENTS ENROLLED

DEGREES CONFERRED IN JUNE, 1914

Bachelor of Arts

Barcus, Gertrude Louise	Crawfordsville, Indiana
Boswell, Marion Thomas	Louisville, Kentucky
Hail, Eugenia	Louisville, Kentucky
Hale, Mary Louise	Wilmington, Ohio
Hanford, Sara Lucile	Kankakee, Illinois
Hinzen, Lillian Emma	Louisville, Kentucky
Kidney, Bess Mabel	Brookville, Indiana
Kirchbaum, Miriam	Navarre, Ohio
Moery, Marguerite	Franklin, Ohio
Redhed, Bess	Tolono, Illinois
Schirding, Hattie Nance	Petersburg, Illinois
Spade, Alma Caroline	Kent, Ohio
Thetford, Bess Dickinson	Dallas, Texas
Weldy, Nelle	Piqua, Ohio

Bachelor of Music

Hail, Eugenia	Louisville, Kentucky
Kemler, Gertrude Sidonia	Dubuque, Iowa
Miller, Lela Gertrude	Warren, Indiana

Seniors

Aungst, Clara Pearl	R. R. 1, Box 51, Attica, Ohio
Bowdle, Elsie Mae	626 River Street, Piqua, Ohio
Emigh, Hazel	Knox, Indiana
Furuya, Nobu, 92 Kutamichi, Izuhara Machi, Trushima, Nagaski-ken, Japan	
Gildersleeve, Mina Alice,	
	529 Central National Bank Building, St. Louis, Missouri
Hall, Nellie Leona	612 East Pike Street, Crawfordsville, Indiana
Hopkins, Dorothy Culver	R. R. 23, Westfield, New York
Kidder, Agnes Rix	700 Townsend Avenue, Detroit, Michigan
McGinniss, Martha Ida	Closson Court, Ludlow, Kentucky

McLane, Ethel Irene. 327 West Franklin Street, Shelbyville, Indiana
 duMoulin, Dorothy Jane. The Delta, Kenosha, Wisconsin
 Renard, Hester Eugenie. Haughville Station, Indianapolis, Indiana
 Roberts, Ruth. Franklin, Ohio
 Stubblefield, Blanche Lucile. McLean, Illinois
 Thetford, Lorena Marco. 4920 Bryan Street, Dallas, Texas
 Whitson, Ann Verlinda. 2109 South Gallatin Street, Marion, Indiana

Juniors

Archer, Lola. 415 North Sixth Street, Marshall, Illinois
 Baldwin, Myrtle. Sidell, Illinois
 Boyd, Gail. 403 North Franklin Street, Greensburg, Indiana
 Canine, Hester. 302 East Court Street, Paris, Illinois
 Elliott, Margaret Helen. New Harmony, Indiana
 Gebauer, Dorothy Louise. 118 Alves Street, Henderson, Kentucky
 Griffin, Edna Lucille. Elk Rapids, Michigan
 Grosvenor, Ann Margaret. 23 Eastover Park, Louisville, Kentucky
 Hacker, Amanda Dimple. 415 Washington Avenue, Cairo, Illinois
 Harruff, Elsie Irene. 908 South Elizabeth Street, Lima, Ohio
 Hollis, May Elizabeth. 514 East Main Street, Columbus, Ohio
 Howard, Emma Margaret. 132 Rockwood Avenue, Dayton, Ohio
 Leever, Helen Elizabeth. 644 Walnut Street, Terre Haute, Indiana
 Maddox, Margaret Louise. Otterbein, Indiana
 Marten, Jane Frances. Tolono, Illinois
 Miller, Luella. 528 Baltimore Street, Middletown, Ohio
 Munns, Alta Tremain. Oxford, Ohio
 Roberts, Margaret Catlin. 304 West Bloom Avenue, Louisville, Kentucky
 Ruse, Madeline. Warsaw, Indiana
 Thirkield, Doris. Franklin, Ohio
 Zuelly, Hilda Claudine. Tell City, Indiana

Sophomores

Armstrong, Alice Nona. Tolono, Illinois
 Ball, Mabel Anna. R. R. 2, Morristown, Indiana
 Bates, Modena Emily. Arcanum, Ohio
 Bryan, Eula Fay. Eaton, Indiana
 Burks, Martha Lucile. Rockville, Indiana
 Cook, Mary Loomis. Box 107, Henderson, Kentucky
 Goble, Lula Ferne. 414 Marshall Street, Paris, Illinois
 Hall, Frances Julia. 414 North Canal Street, Alexandria, Indiana

Hargan, Mary Frances.	419 North Mulberry Street, Madison, Indiana
Hart, Elizabeth Wilhelmina. . .	1309 Brook Street, Louisville, Kentucky
Huston, Virginia.	223 East Court Street, Paris, Illinois
Kaufmann, Fanni Heller.	2343 Glenwood Avenue, Toledo, Ohio
Kimball, Harriett Jeanette.	Clinton, Michigan
Knodle, Helen Gertrude.	North Baltimore, Ohio
Lee, Edna Marie.	313 Lincoln Avenue, Alexandria, Indiana
McFarland, Elizabeth.	103 West Seventh Street, Owensboro, Kentucky
McNair, Berniece Bower.	Tolono, Illinois
Moore, Belle Brown.	Otterbein, Indiana
Parker, Laura Miriam.	Clinton, Michigan
Penick, Lou Ethel.	1780 Elmore Street, Cincinnati, Ohio
Ralston, Genevieve.	Marshall, Illinois
Ray, Minnie Belle.	1036 Edward Avenue, Louisville, Kentucky
Shaver, Icy Virginia.	Greencastle, Indiana
Sims, Leota.	501 North Sixth Street, Attica, Indiana
Smith, Beulah.	Otterbein, Indiana
Smith, Neva Grace.	77 Eighteenth Street, Logansport, Indiana
Stansfield, Dorothy Beatrice. . .	230 East Sixth Street, Mt. Carmel, Illinois
Weller, Elizabeth Wilhelmina. . . .	1556 Marquette Street, LaSalle, Illinois
Welsh, Mabel Elizabeth.	719 North Franklin Street, Greensburg, Indiana

Freshmen

Ames, Mollie Harnden.	Clyde, Ohio
Atkinson, Indianola.	Eaton, Indiana
Barr, Mary Aline.	Bruceville, Indiana
Barr, Norma.	614 South Race Street, Marion, Indiana
Beierlein, Martha Marie.	221 Fifth Street, Fort Wayne, Indiana
Bell, Martha Carlisle	156 Edgar Avenue, Dayton, Ohio
Bishop, Leona.	Milford Center, Ohio
Braucher, Rachel Abbott.	520 Meade Avenue, Danville, Illinois
Brown, Mary Bernice.	R. R. 16, Milroy, Indiana
Chapman, Mary Estelle.	Pembroke, Kentucky
Coffey, Lala Marie.	Nashville, Indiana
Collins, Martha.	Bardolph, Illinois
Deardorff, Corinne.	Churubusco, Indiana
Elliott, Mary Ruth.	New Harmony, Indiana
Fansler, Georgia.	1015 1/2 South Washington Street, Marion, Indiana
Fuller, Annis.	Clyde, Ohio
Galbreath, Olive La Rue.	North Jefferson Street, Lisbon, Ohio

Goyings, Marie.	Paulding, Ohio
Hennacy, Julia Ethelinda.	West Chestnut Street, Lisbon, Ohio
Hickman, Mabel Viola.	Oxford, Indiana
Jeffrey, Golda Gertrude.	Upland, Indiana
Kampschaefer, Rose Marie.	Tell City, Indiana
Kenyon, Mildred Watson.	Oxford, Indiana
Kerr, Elizabeth.	Aurora, Indiana
Lamb, Mary.	313 North Line Street, Columbia City, Indiana
Lane, Nelle.	Odon, Indiana
Lentz, Mary.	Milford, Indiana
Love, Virginia Hazen.	Greenfield, Ohio
Mason, Margaret Clugston.	211 North Line Street, Columbia City, Indiana
Middleton, Mary.	928 South Adams Street, Marion, Indiana
Montague, Mary Hart.	318 May Avenue, Fort Smith, Arkansas
Moore, Anita Marie.	2020 East Main Street, Elwood, Indiana
Moore, Marion.	203 North First Street, Monmouth, Illinois
Mudgett, Charlotte Elizabeth.	523 Woodland Avenue, Petoskey, Michigan
Muelchi, Sigrid.	524 Eighth Street, Tell City, Indiana
Newman, Josephine.	Hawesville, Kentucky
Nott, Ella Marie.	104 North West Third Avenue, Galva, Illinois
Pellett, Winifred.	115 East Washington Street, Lisbon, Ohio
Randolph, Harriette Lenore.	632 South Lafayette Street, Macomb, Illinois
Rehorst, Pearl Ruth.	622 Huffman Street, Fort Wayne, Indiana
Reynolds, Nelle.	Arcanum, Ohio
Roberts, Nancy Lucile.	615 Center Street, Henderson, Kentucky
Ruhsenberger, Henrietta.	212 Ekin Avenue, New Albany, Indiana
Runyon, Mildred Lucille.	Catlettsburg, Kentucky
Schlosser, Dolly Mabel.	Bremen, Indiana
Seed, Bulis.	Bridgeport, Illinois
Sellers, Kathrina.	Lebanon, Ohio
Sellers, Lina Elizabeth.	Lebanon, Ohio
Smith, Virginia.	R. R. 4, Henderson, Kentucky
Stice, Lois.	Cerulean, Kentucky
Stiers, Fannie.	R. R. 2, Rushville, Indiana
Taylor, Kathleen.	Harrisburg, Illinois
Thomas, Ruth Ermel.	1016 South Boots Street, Marion, Indiana
VanDerweele, Leta.	Knox, Indiana
Wood, Lula Leota.	Eaton, Indiana

Sub-Freshmen

Chapman, Myrtilla Virginia.	411 Claiborne Road, Cleveland, Ohio
Shipman, Ida Eleanor.	1535 East Sixtieth Street, Chicago, Illinois

OXFORD COLLEGE OF MUSIC

PIANO STUDENTS

Senior

Miller, Lois. New Richmond, Indiana

Junior Class

Leever, Helen Elizabeth. 644 Walnut Street, Terre Haute, Indiana

Preparatory Class

Ames Mollie Harndon. Clyde, Ohio
 Baldwin, Ruth. Oxford, Ohio
 Ball, Mabel Antoinette. Morristown, Indiana
 Bell, Martha Carlisle. 156 Edgar Avenue, Dayton, Ohio
 Bradford, Margaret. Oxford, Ohio
 Brosier, Luella. Oxford, Ohio
 Brown, Mary Bernice. R. R. 16, Milroy, Indiana
 Canine, Hester. 302 East Court Street, Paris, Illinois
 Carson, Nina. Oxford, Ohio
 Clark, Margaret. Oxford, Ohio
 Cleaveland, Margery. Oxford, Ohio
 Coulter, Catherine. Oxford, Ohio
 Coutant, Isabel Madge. 107 Putnam Avenue, Zanesville, Ohio
 Dollins, Olive. Portland, Indiana
 Fichter, Catherine. Oxford, Ohio
 Flanagan, Catherine. Oxford, Ohio
 Galbreath, Olive La Rue. North Jefferson Street, Lisbon, Ohio
 Gates, Florence. 2610 Melrose Avenue, Walnut Hills, Cincinnati, Ohio
 Glidewell, Vivienne. Oxford, Ohio
 Goyings, Marie. Paulding, Ohio
 Hall, Edna. Harlan, Kentucky
 Hayden, Margaret. Oxford, Ohio
 Holterman, Affa La Verne. Sadorus, Illinois
 Kimball, Harriett Jeanette. Clinton, Michigan
 Lane, Nelle. Odon, Indiana
 Marshall, Elizabeth. Oxford, Ohio
 Marten, Dorothy. Liberty, Indiana
 McSurely, James. Oxford, Ohio
 Montague, Mary Hart. 318 May Avenue, Fort Smith, Arkansas
 Moorman, Nellie Reed,

1107 North Arsenal Avenue, Indianapolis, Indiana

Munns, Iris.	Oxford, Ohio
Nott, Ella Marie.	104 North West Third Avenue, Galva, Illinois
Reynolds, Nelle.	Arcanum, Ohio
Richards, Carmen.	Oxford, Ohio
Runyon, Mildred Lucille.	Catlettsburg, Kentucky
Sample, Mary Virginia.	R. R. 10, Hamilton, Ohio
Sellers, Kathrina.	Lebanon, Ohio
Sloneker, Carol.	Oxford, Ohio
Sloneker, Gertrude.	Oxford, Ohio
Stadler, Helen.	Oxford, Ohio
Stiers, Fannie.	R. R. 2, Rushville, Indiana
Thetford, Lorena Marco.	4920 Bryan Street, Dallas, Texas
Thomas, Ruth Ermel.	1016 South Boots Street, Marion, Indiana
Towles, Marguerite.	Rossville, Tennessee
Trew, Opal.	Oxford, Ohio
Turner, Nellie.	Marysville, Ohio
Wasserman, Florence.	Oxford, Ohio
Wood, Lula Leota.	Eaton, Indiana
Zwick, Margaret.	Oxford, Ohio

VIOLIN STUDENTS

Braucher, Rachel Abbott.	520 Meade Avenue, Danville, Illinois
Eastburn, Iola Kay.	Hockessin, Delaware
Macdonald, Martha.	1015 North Sixth Street, Fort Dodge, Iowa
McDill, Kenneth.	Oxford, Ohio
Moore, Belle Brown.	Otterbein, Indiana
Robinson, Pauline.	Oxford, Ohio

VOCAL STUDENTS

Ames, Mollie Harnden.	Clyde, Ohio
Beam, Ruth Ione.	Bainbridge, Ohio
Brown, Mary Bernice.	Milroy, Indiana
Chapman, Mary Estelle.	Pembroke, Kentucky
Coutant, Isabel Madge.	107 Putnam Avenue, Zanesville, Ohio
Dollins, Olive.	Portland, Indiana
Gates, Florence.	2610 Melrose Avenue, Walnut Hills, Cincinnati, Ohio
Harruff, Elsie Irene.	908 South Elizabeth Street, Lima, Ohio
Kimball, Harriett Jeannette.	Clinton, Michigan
Lane, Nelle.	Odon, Indiana
Leever, Helen Elizabeth.	644 Walnut Street, Terre Haute, Indiana

McNair, Berniece Bower.....	Tolono, Illinois
Moore, Anita Marie.....	2020 East Main Street, Elwood, Indiana
Moore, Marion.....	203 North First Street, Monmouth, Illinois
Nott, Ella Marie.....	104 North West Third Avenue, Galva, Illinois
Reeves, Eva Orr.....	Oxford, Ohio
Stice, Lois.....	Cerulean, Kentucky
Towles, Marguerite.....	Rossville, Tennessee
Weller, Elizabeth Wilhelmina...	556 Marquette Street, La Salle, Illinois

STUDENTS IN EXPRESSION

Baldwin, Myrtle.....	Sidell, Illinois
Bishop, Leona.....	Milford Center, Ohio
Collins, Martha.....	Bardolph, Illinois
Gregg, Hazel.....	Oxford, Ohio
Lentz, Mary.....	Milford, Indiana
Mason, Margaret Clugston, 211 North Line Street, Columbia City, Indiana	
Miller, Luella.....	528 Baltimore Street, Middletown, Ohio
Mudgett, Charlotte Elizabeth. .	523 Woodland Avenue, Petoskey, Michigan
Munns, Alta Tremain.....	Oxford, Ohio
Newman, Josephine.....	Hawesville, Kentucky
Shipman, Ida Eleanor.....	1535 East Sixtieth Street, Chicago, Illinois
Stansfield, Dorothy Beatrice. .	230 East Sixth Street, Mt. Carmel, Illinois

STUDENTS IN ART

Ames, Mollie Harnden.....	Clyde, Ohio
Atkinson, Indianola.....	Eaton, Indiana
Ball, Mabel Antoinette.....	Morristown, Indiana
Goyings, Marie.....	Paulding, Ohio
Hall, Mary Edna.....	Harlan, Kentucky
Huston, Virginia.....	223 East Court Street, Paris, Illinois
Reynolds, Nelle.....	Arcanum, Ohio
Sample, Mary Virginia.....	R. R. 10, Hamilton, Ohio
Stansfield, Dorothy Beatrice.....	Mt. Carmel, Illinois

HOUSEHOLD ECONOMICS

Diplomas Awarded June, 1914

Dobbrick, Florence Marie.....	Garrett, Indiana
Mayer, Juliette Alma.....	Main and Auburn, Bellefontaine, Ohio
Myers, Jessie Estella.....	311 East Market Street, Warren, Ohio
Norris, Georgia Seaton.....	Henderson, Kentucky

Sophomore Normal Students

Aungst, Clara Pearl	R. R. 1, Box 51, Attica, Indiana
Bates, Modena Emily	Arcanum, Ohio
Bryan, Eula Fay	Eaton, Indiana
Hall, Frances Julia	414 North Canal Street, Alexandria, Indiana
Hargan, Mary Frances	419 North Mulberry Street, Madison, Indiana
Kaufmann, Fanni Heller	2343 Glenwood Avenue, Toledo, Ohio
Knodle, Helen Gertrude	North Baltimore, Ohio
Lee, Marie	313 Lincoln Avenue, Alexandria, Indiana
McFarland, Elizabeth	103 West Seventh Street, Owensboro, Kentucky
McLane, Ethel Irene	327 West Franklin Street, Shelbyville, Indiana
Moore, Belle Brown	Otterbein, Indiana
Sims, Leota	501 North Sixth Street, Attica, Indiana
Smith, Beulah	Otterbein, Indiana
Weller, Elizabeth Wilhelmina	556 Marquette Street, La Salle, Illinois

Freshmen Normal Students

Barr, Mary Aline	Bruceville, Indiana
Beierlein, Martha Marie	221 Fifth Street, Fort Wayne, Indiana
Brown, Mary Bernice	R. R. 16, Milroy, Indiana
Deardorff, Corinne	Churubusco, Indiana
Fuller, Annis	Clyde, Ohio
Jeffrey, Golda Gertrude	Upland, Indiana
Kampschaefer, Rose Marie	Tell City, Indiana
Kenyon, Mildred Watson	Oxford, Indiana
Lamb, Mary	313 North Line Street, Columbia City, Indiana
Lane, Nelle	Odon, Indiana
Moore, Anita Marie	2020 East Main Street, Elwood, Indiana
Moore, Marion	203 North First Street, Monmouth, Illinois
Muelchi, Sigrid	Tell City, Indiana
Newman, Josephine	Hawesville, Kentucky
Randolph, Harriette Lenore	632 South La Fayette Street, Macomb, Illinois
Rehorst, Pearl Ruth	622 Huffman Street, Fort Wayne, Indiana
Seed, Bulis	Bridgeport, Illinois
Smith, Virginia	R. R. 4, Henderson, Kentucky
VanDerweele, Leta	Knox, Indiana

STUDENTS ENROLLED

99

TOTAL ENROLLMENT

Seniors.	17
Juniors.	21
Sophomores.	29
Freshman	55
Special Students in Music and other extras.	40
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	162

Summary

Arkansas.	1	Missouri.	1
Delaware.	1	New York.	1
Illinois.	22	Ohio.	56
Indiana.	55	Tennessee.	1
Iowa.	1	Texas.	1
Japan.	1	Wisconsin.	1
Kentucky.	15		<hr/>
Michigan.	5	Total.	162

EVENTS OF THE COLLEGE YEAR 1914-1915

- Feb. 25. Botany Seminar: Papers by Miss Leafy Corrington and Miss Esther Young. (Miami)
- Feb. 26. Paderewski Concert Party. (Cincinnati)
- Feb. 27. Symphony Concert Party. (Cincinnati)
- Feb. 28. Freshmen "Box Social"
- Feb. 28. Sigma Chi Party
- Feb. 28. Basket-Ball. Miami vs. Northwestern
- Mar. 1. Vespers
- Mar. 4. Address: Mrs. Philip N. Moore, Saint Louis, Missouri. (Miami)
- Mar. 5. Socialistic Lecture: Mr. H. W. Hollingsworth. (Miami)
- Mar. 6. Phi Alpha Psi, of Miami, Dance
- Mar. 7. Basket-Ball. Miami vs. Dennison
- Mar. 9. Freshmen Luncheon
- Mar. 9. Recital: Students in Piano and Voice
- Mar. 9. Informal Talk on China: Mrs. Jean Richardson Lingle '86, of China
- Mar. 13. Symphony Concert Party. (Cincinnati)
- Mar. 13. "Pickwick Papers," Frank Speaight. (Lyceum)
- Mar. 14. "Nicholas Nickleby," Frank Speaight. (Lyceum)
- Mar. 14. Miss Caroline D. Blanchard entertained The Art Department
- Mar. 15. Miami Service. Preacher, Dr. Charles Stelzle
- Mar. 19. Private Recital by Piano Students
- Mar. 20. Annual Beta Theta Pi, Miami, Dance
- Mar. 20. Lecture: Mrs. Florence Kelly of New York. (Western)
- Mar. 20. Mary Halloch in Piano Recital. (Miami)
- Mar. 21. Miami Varsity Dance
- Mar. 22. Ben Greet Company: "She Stoops to Conquer"
- Mar. 22. College Tea
- Mar. 23. Miss Maud Kelsey, Student Volunteer Secretary, New York, Y. W. C. A. Address
- April 7. Mme. de Sylva Concert. (Miami)
- April 9. Miss Henrietta Wilson of Cincinnati Art School, Chapel Talk
- April 11. Miami Varsity Dance
- April 11. Junior Rummage Sale
- April 11. Freshman Entertainment
- April 12. Easter
- April 13. Student Picnic
- April 17. Student Volunteer Conference
- April 18. Student Volunteer Luncheon at the College
- April 18. Student Volunteer Conference. (Miami)
- April 18. Student Volunteer Dinner. (Western)
- April 18. Miss Sara Norris in Organ Recital
- April 19. Student Volunteer Service. Preacher, President George Grose, DePauw University

- April 20. Senior Luncheon for Endowment Fund
April 20. Piano and Voice Recital, Irene Harruff, Hester Canine
April 21. Junior Moving Picture Show for Endowment Fund
April 22. Botany Lecture: Prof. Schaffner of O. S. U. (Miami)
April 25. Eugenia Hail in Graduating Piano Recital
April 27. College Tea
April 27. Baseball. Kentucky Club vs. Illinois Club
April 28. Sophomore Entertainment for Endowment Fund
May 1. Miami Glee Club Concert
May 2. Astronomy Class Visits Cincinnati Observatory
May 2. Freshmen Party
May 2. Miami Track-Meet
May 2. Lecture: Dr. E. A. Steiner. (Western)
May 2. Miami Glee Club Banquet
May 3. Vespers
May 4. Installation of Student Government Officers for following year
May 6. Botany Lecture: Dr. Bruce Fink of Miami. (Miami)
May 8. Lyman Howe, Travelogue
May 9. May Festival Party. (Cincinnati)
May 9. Sigma Chi Dance
May 10. Miss Sara Norris, Y. W. C. A. Talk
May 11. Student Picnic
May 13. Organ Recital. (Miami)
May 16. Graduating Recital in Expression; Nelle Weldy, assisted by Irene Harruff in Voice and Gertrude Kemler in Piano
May 16. Beta Theta Pi Dance. (Miami)
May 17. Baseball. Miami vs. Western Reserve
May 17. Student Picnics
May 18. Junior-Senior Automobile Party
May 20. Mrs. Charles Kumler, Chapel Talk
May 20. Botany Seminar. (Miami)
May 22. The Arion Choir Concert. (Miami)
May 23. Piano Graduating Recital: Gertrude Kemler
May 25. May Fête
May 29. Moving Picture Show for Endowment Fund
May 30. Y. W. C. A. Picnic
June 1. Junior Dance
June 2. Botany Lecture: Mr. W. D. Smith of Casstown, Ohio. (Miami)
June 2. Illustrated Lecture on Astronomy: Rev. Geo. A. Henry. (Miami)
June 6. Freshmen Dinner for Endowment Fund
June 6. Student Picnics
June 6. Piano Graduating Recital: Lela Miller
June 8. Open Meeting of Century Club. Address: President Sherzer
June 9. Seniors Cap the Juniors
June 13. Benefit Entertainment for Endowment Fund
June 14. Baccalaureate Sermon: Preacher, Rev. J. Benjamin Myers
June 15. Household Arts and Science Exhibit
June 15. Calliopean Picnic
June 15. Students' Recital
June 15. "The House of Rimmon," College Dramatic Club

- June 16. Alumnae Day
- June 16. The Last Chapel
- June 16. The Art Reception
- June 16. Faculty Concert
- June 17. Commencement Address: Miss Ida Tarbell
- Sept. 16. Opening of College. Address, President Sherzer
- Sept. 19. Y. W. C. A. Banquet
- Sept. 20. Miami Service. Address, President R. M. Hughes
- Sept. 21. Trustees and Faculty Reception
- Sept. 21. Recital: Mr. and Mrs. Clem A. Towner
- Sept. 22. Junior "Sing"
- Sept. 24. Junior "Movies" for Endowment Fund
- Sept. 25. Recital: Cyrena VanGorden, Chicago. (Miami)
- Sept. 26. Seniors entertain the Faculty and Students
- Sept. 26. Foot-ball. Miami vs. Otterbein
- Sept. 29. Sophomore Entertainment for Endowment Fund
- Oct. 3. Informal Reception for The New Girls by The Old
- Oct. 4. Union Prayer Service
- Oct. 5. Sophomore Luncheon
- Oct. 5. Faculty Picnic
- Oct. 7. Botany Lecture: Dr. Bruce Fink, Miami
- Oct. 9. Miss Alice Shields, General Secretary of Lahoar, Y. W. C. A., Address
- Oct. 10. Miami 'Varsity Dance
- Oct. 12. Nutting Party
- Oct. 17. Century Club entertained by The Oxford Woman's Club. Reading: Miss Meta Bennett
- Oct. 18. University Service
- Oct. 21. Botany Lecture. (Miami)
- Oct. 22. Mock-Faculty Tea, Sophomores
- Oct. 24. Student Picnic
- Oct. 24. Farce, Senior Class
- Oct. 24. Foot-ball. Miami vs. Mount Union
- Oct. 25. Miss Ruth N. Emerson, Chairman of Student Department of Field Committee of Ohio and West Virginia Y. W. C. A., Address
- Oct. 26. Miss Ruth N. Emerson, Chapel Talk
- Oct. 27. Miss Ruth N. Emerson, Chapel Talk
- Oct. 31. Hallowe'en Party, Illinois Club
- Nov. 1. Vespers
- Nov. 2. Campus Day
- Nov. 3. Russian Symphony Concert. (Lyceum)
- Nov. 7. Miami 'Varsity Dance
- Nov. 11. Mr. D. F. McClellan, Y. M. C. A. Secretary, Chapel Talk
- Nov. 14. Foot-ball. Miami vs. Dennison
- Nov. 18. Botany Lecture: Mr. Wilbur O'Byrne, U. S. Forester
- Nov. 18. Miss Harriett Haggard, Traveling Secretary, Student Volunteer Movement, Chapel Talk
- Nov. 21. Senior Reception
- Nov. 22. Miss Mary C. Pittman, Y. W. C. A., Address

- Nov. 23. Botany Lecture: "Fungi," Dr. Bruce Fink, Miami
- Nov. 23. Miss Hazel Brandenburg, Violin Recital
- Nov. 24. Sophomore Entertainment for Endowment Fund
- Nov. 24. Miss Edith Campell of The Schmidlap Fund, Chapel Talk
- Nov. 24. College Tea
- Nov. 26. Thanksgiving Day
- Nov. 26. "The Twig of Thorn," College Dramatic Club
- Nov. 26. Matinee Dance, Indiana Club
- Nov. 28. Miami 'Varsity Dance
- Dec. 4. Junior Dance
- Dec. 6. Vespers
- Dec. 12. Miami Dance
- Dec. 13. Christmas. Cantata, College Choral Society
- Dec. 14. Freshmen Entertainment
- Jan. 9. Junior Vaudeville
- Jan. 10. Vespers
- Jan. 10. Miss Mabel Wood, Student Secretary of Y. W. C. A., Cincinnati, Address
- Jan. 12. Sophomore Entertainment
- Jan. 12. Miss Mary C. Pittman, Chapel Talk
- Jan. 13. Violin Recital, Fritz Kreisler. (Lyceum)
- Jan. 14. Lecture: "Socialism," Bouck White. (Miami)
- Jan. 15. "Singin' Skule." Benefit Entertainment
- Jan. 16. Plautus' "Trinummus," Latin Department
- Jan. 16. Basket-ball. Miami vs. Wittenburg
- Jan. 17. Miami Service
- Jan. 19. Sophomore Normal Domestic Science Luncheon
- Jan. 19. Pantomime, "The Haunted Chamber," Dramatic Club. Benefit Entertainment
- Jan. 21. Elsa Ryan, Chapel Talk
- Jan. 21. Tea in Honor of Elsa Ryan
- Jan. 23. Theatre Party, Cincinnati. (Elsa Ryan)
- Jan. 25. Recital: Students in Piano, Voice and Expression
- Jan. 25. College Tea
- Jan. 28. Miami Sophomore Hop
- Jan. 28. Sigma Chi Entertainment. (Miami)
- Jan. 29. Miami Junior Promenade
- Jan. 30. Basket-ball. Miami vs. Cincinnati
- Jan. 30. Delta Upsilon Entertainment
- Jan. 30. Phi Delta Theta Dance
- Feb. 4. Meeting of The Southwestern District of Ohio Federation of Women's Clubs in College Chapel. Addresses: Mrs. W. J. Frazer and Mrs. Lawrence Maxwell
- Feb. 6. Basket-ball. Miami vs. Dennison
- Feb. 7. Vespers
- Feb. 7. Miss Mabel Compton: "A Certain Rich Woman," Y. W. C. A.
- Feb. 13. Sophomore Dance-Valentine Party
- Feb. 20. Basket-ball. Miami vs. Akron
- Feb. 21. Day of Prayer. Speaker, Mr. O. T. Carson. (Miami)
- Feb. 22. College Tea

- Feb. 22. Operetta: "The American Girl," College Choral Society
Feb. 26. Dr. Henry Williams of State Educational Department Chapel
Talk, College Inspection
Feb. 27. Basket-ball. Miami vs. Kenyon
Feb. 27. Miami Dance
Mar. 6. Basket-ball. Miami vs. Ohio University
Mar. 8. The College Cabinet entertain Miami Cabinet of Y. W. C. A.
Mar. 9. Basket-ball. Freshmen vs. Junior-Senior
Mar. 9. Miss A. M. Taylor, Dean of Congregational Training School,
Chicago, Chapel Talk
Mar. 13. Freshman Party
Mar. 15. College Cabinet entertained by The Western Cabinet of
Y. W. C. A.
Mar. 15. Lecture: "The Track of Ulysses," Dr. J. C. Winter. (Miami)
Mar. 20. Basket-ball. Kentucky vs. The Others
Mar. 20. Basket-ball. Miami Faculty vs. Seniors
Mar. 21. Vespers
Mar. 21. Miami Service. Preacher, Rev. Daniel McGurk, D. D. of
Dayton, Ohio
Mar. 23. Rev. Clarence Newton of China, Chapel Talk
Mar. 25. Mr. C. A. Shera, Chapel Talk

ALUMNAE ASSOCIATION

GENERAL ASSOCIATION

President.....	Miss Ella McSurely, '86 Oxford, Ohio
Vice-President.....	Mrs. James Stewart Lowe (Gussie Jacobs, '90) 382 W. Green St., Piqua, Ohio
Secretary.....	Mrs. James S. Hughes (Mary Thompson, '01) Oxford, Ohio
Treasurer.....	Mrs. Alfred H. Upham (Mary McClintock, '02) Oxford, Ohio

Annual meeting Tuesday of Commencement Week

BRANCH ASSOCIATIONS

Cincinnati (Ohio)

Honorary President.....	Mrs. Amory K. Blinn (Helen Kemper, '53) Glendale, Ohio
President.....	Mrs. Andrew M. Miller (Mettie Bradford, '65) The Nelson, Walnut Hills, Cincinnati, Ohio
First Vice-President.....	Mrs. Huber Lloyd (Mary Durham, '96-7) Terrace Park, Cincinnati, Ohio
Second Vice-President.....	Mrs. H. H. Peck (Mary K. Peck, '65) 3611 Reading Road, Cincinnati, Ohio
Secretary-Treasurer.....	Mrs. Walter Stewart (Addah Greene, '93-5) 3428 Stettimus, Hyde Park, Cincinnati, Ohio

Executive Committee:

Mrs. Fenton T. Adams (Evelyn Crady, '05), 205 Southern Ave., Covington, Kentucky.
Mrs. James S. Zoller (Gertrude Miller, '92-3), Haddon Hall, Avondale, Cincinnati, Ohio.
Mrs. Robert B. Palmer (Mary Quinn, '92-4), 835 Blair Ave., Avondale, Cincinnati, Ohio.
Miss Mary Stanford, 2626 Highland Ave., Cincinnati, Ohio.
Miss Ella Wells, '71, 866 Glenwood Ave., Cincinnati, Ohio.

Annual meeting third Saturday in October

Indiana

President.....	Mrs. E. S. Gabriel (Estella Ross, '03) 3167 N. Delaware St., Indianapolis
Vice-President.....	Mrs. Henry T. Fuller (Clarissa Sanburn, '04) 2514 Ashland Avenue, Indianapolis

- Recording Secretary . . . Mrs. Rolland R. Willman (Cynthia Smith, '92)
 221 W. Kickapoo St., Hartford City
 Corresponding Secretary . . . Mrs. Orison Hayes (Alfa Lloyd, '02)
 3267 Ruckle Street, Indianapolis
 Treasurer . . . Mrs. John Baker (Frances Murphy, '02)*
 3231 Washington Blvd., Indianapolis

Executive Committee:

- Mrs. F. M. Fauvre (Stella Scholl, '75), R. R. "Keemah," Indianapolis.
 Mrs. Samuel Elliott Perkins (Sue Hatch, '74), 1011 N. Penn. St.,
 Indianapolis.

Annual meeting in Indianapolis in May

Louisville (Kentucky)

- President . . . Miss Pauline Tafel, '12
 1621 Windsor Place, Louisville
 Vice-President . . . Miss Gippie Gibson, '99-'01
 300 Kenwood Way, Louisville
 Secretary-Treasurer . . . Miss Grace Bohmer, '08-'10
 1058 Cherokee Road, Louisville

Executive Committee:

- Mrs. Percy Johnston (Belle Rogers, '00-'02), 1221 Garvin Place, Louisville.
 Mrs. H. C. Woodward (Martha Ranson, '99-'00), 329 Birchwood,
 Louisville.
 Mrs. David Castleman (Marie Sanford, '99-'04), 410 Fountain Court,
 Louisville.
 Miss Bertha Struck, '08-'11, 40 Castlewood, Louisville.
 Miss Florence Montz, '12, 1129 Cherokee Road, Louisville.

Annual meeting second Friday in May

Chicago (Illinois)

- President . . . Mrs. Fred Venum (Maude Coney, '86-'88)
 Watseka, Illinois
 Vice-President . . . Miss Mary G. Guthrie, '88
 516 Wrightwood Ave., Chicago
 Secretary-Treasurer . . . Mrs. Robert Cochran Wilson (Anna Cellars, '02)
 423 W. 66th St., Chicago

Annual meeting second Saturday in November

New York City

- President . . . Mrs. Charles Sprague Lippincott (Belle Wells, '77)
 Manhattan Square Hotel, 50 W. 77th St., New York City
 Secretary-Treasurer . . . Mrs. Henry Schenk (Anna H. Potter, '93)
 687 East 4th St., Brooklyn, N. Y.

Annual meeting second Saturday in February

*Deceased.

Oxford (Ohio)

President. Miss Jennie Richey, '88
Oxford

Secretary-Treasurer. Mrs. Edward Ells (Flora Gath, '75)
Oxford

Executive Committee:

Mrs. D. M. Wiseman (Melissa Davis, '69), Oxford

Mrs. Will Timbermann (Lotta Law, '91-5), R. R. Oxford

Miss Lillian Lloyd, 1909-10, Oxford

Annual meeting in March

St. Louis (Missouri)

President. Mrs. H. H. Wagoner (Saphronia Wilson, '53)
4167 Lindell Ave., St. Louis

Vice-President. Mrs. A. J. Colfer (Lucia Bernard, '76-9)
1237 N. King's Highway, St. Louis

Secretary-Treasurer. Mrs. A. A. Moody (Esther A. Brown, '94)
14 Thornby Place, St. Louis

Annual meeting second Saturday in April

Iowa

President. Miss Elizabeth Roe, '98
525 Country Club Blvd., Des Moines, Iowa

Secretary-Treasurer. . . Mrs. W. Henry Boettscher (Mattie Naylor, '00)
Cor. 8th and Forest, Motzer Apts., Des Moines, Iowa

Annual meeting, Wednesday after second Saturday in April, Des Moines,
Iowa

Central Ohio Branch

President. Mrs. Andrew Timberman (Lelia Stanbery, '90)
91 Hamilton Avenue, Columbus

Vice-President. Mrs. Charles Francisco (Genevieve Shawn, '97-8)
1004 Franklin Avenue, Columbus

Secretary-Treasurer. Mrs. Nettie Kagay Gravett, '02
199½ E. Gay Street, Columbus

Annual meeting in Columbus last Saturday in March

Lima (Ohio)

President. Mrs. Clem S. Baxter (Blanche Numan, '94-6)
1034 West Market St., Lima

Secretary-Treasurer. Miss Bernice Bowman, '11
487 S. Sandusky St., Upper Sandusky, O.

Annual meeting last Thursday in June

President.....Mrs. Hamilton Bigger (Sue Brooks, '67)
 "Fern Hall," Euclid Ave., Cleveland
 Secretary-Treasurer.....Miss Mame Hollinger, '93-'95
 8906 Euclid Avenue, Cleveland
 Annual meeting third Saturday in January

President. Mrs. James S. Dewey (Mary Mollyneaux, '52)
543 Second Avenue, Detroit
Vice-President. Mrs. Lewis Clark Waldo (Minnie Roby, '68)
406 Canfield Ave., W. Detroit
Secretary-Treasurer. Mrs. Mont Lastly (Myrtle McKittrick, '93-4)
Care of N. C. R. Co., Detroit
Annual meeting in Detroit third Saturday in November

President. Miss Doris Thirkield, '16
Franklin, Ohio
Vice-President. Mrs. Mark Pardee (Louise Folk, '92-3)
Franklin, Ohio
Secretary-Treasurer. Miss Gertrude Anderson, '05-6
Franklin, Ohio
Annual meeting during the Christmas holidays

President. Mrs. Victor P. Wetz (Sara Hanford, '14)
1810 Brownell Ave., Kansas City
Vice-President. Mrs. John H. Miller (Hattie Logan, '77)
1610 Leavenworth St., Manhattan, Kansas
Secretary-Treasurer. Mrs. Wesley Howard Owen (Rea Goddard, '94)
1210 East 40th St., Kansas City
Annual meeting Monday after second Saturday in April

President.....Mrs. L. P. Crutcher (Edith Nichol, '95)
1400 E. 2nd St., Long Beach, California
Secretary-Treasurer.....Miss Myrtle Hoel, '98
6243 Hollywood Blvd., Hollywood, Cal.
Annual meeting in December

President. Miss Clara Aten, '93
N. Fifth Street, Hamilton, Ohio
Vice-President. Mrs. Carl Greer (Ellen Kilborn, '06-8)
423 North C Street, Hamilton, Ohio
Secretary-Treasurer. Mrs. A. K. Morris (Armina Baughman, '03-5)
Dick Avenue, Hamilton, Ohio
Annual meeting the last of January

Dayton (Ohio)

- President . . Mrs. George Eggleston Malone (Georgiana Marie Dye, 1901-02)
109 Cambridge Ave., Dayton
- First Vice-President Mrs. James Harris Lowe (Gussie Jacobs, '90)
382 W. Green St., Piqua
- Second Vice-President . . Mrs. Jonathan Harshman (Mary C. Snyder, 1885)
"Edgemont," Springfield
- Secretary Miss Virginia Zwick, 1907-8
1137 N. Main St., Dayton
- Treasurer Mrs. William Gamble (Samantha Hoover, 1858)
Miamisburg, O.
- Annual meeting during Spring vacation

Lexington (Kentucky)

- President Miss Addie Steele, '04
- Secretary-Treasurer . . . Mrs. Robert Salem Crowder (Margaret Carter, '98)
109 Woodland Ave., Lexington
- Executive Committee:
- Mrs. Henry Gaywood (Patsy Rice, '98-9), North Middletown, Ky.
- Mrs. V .C. Maston (Mary Belle Edwards, '07), Versailles, Ky.
- Mrs. Elizabeth Ritchie Dundon, '98, Houston Ave., Paris.
- Mrs. Everett J. Beers (Amanda Ratliff, '99), Carlisle, Ky.
- Annual meeting second Thursday in October

Henderson (Kentucky)

- President Mrs. A. O. Stanley (Sue Soaper, '92)
Henderson, Kentucky
- Vice-President Miss Mary Willis Miller, '13
Weisinger-Gaulbert Apts., Louisville, Kentucky
- Secretary-Treasurer . . Mrs. Henry Fitzhugh Dade (Ada Crutcher, '05)
Henderson, Kentucky
- Executive Committee:
- Miss Helen Thomas, '11-'13, New Harmony, Indiana.
- Miss Mabel Schlamp, '04, Henderson, Kentucky.
- Mrs. Elliott R. Morton (Elma Robertson, '06-'07), Morganfield, Ky.
- Annual meeting second Saturday in May

Owensboro (Kentucky)

- President Mrs. P. J. Miller (Lyde Williams McFarland, '11)
611 St. Ann St., Owensboro, Ky.
- Vice-President Mrs. Robert E. Griffin (Ada Mitchell, '98-'09)
408 W. Seventh St., Owensboro
- Secretary-Treasurer Miss Wickliffe Ray, '07-'09
303 E. Fourth St., Owensboro
- Executive Committee:
- Mrs. John Gilmore (Mary Feland, '92), 512 W. 7th St., Owensboro.
- Miss Anna Griffith, '92-'93, Owensboro.
- Miss Willie Burkshire, '01-'02, R. R., Owensboro.
- Annual meeting in May

Central Illinois Branch

- President. Mrs. Leslie Glenn (Madge Wilcox, '95-9)
 Champaign, Illinois
- Vice-President. Miss Bess Redhed, '14
 Tolono, Illinois
- Secretary-Treasurer. Mrs. Guy Duell (Martha Davis, '00)
 Tolono, Illinois
- Annual meeting in Champaign in July

Covington-Newport (Kentucky)

- President. Mrs. Fenton Adams (Evelyn Crady, '05)
 205 Southern Ave., Covington, Ky.
- Vice-President. Mrs. R. G. Williams (Lettie May Clift, '03-4)
 Fort Mitchell, Covington
- Secretary-Treasurer. Miss Ruth Marty, '02-3
 15 Ft. Thomas Ave., Ft. Thomas, Ky.
- Annual meeting in January

Crawfordsville (Indiana)

- President. Miss Gertrude Barcus, '14
 2 Mills Place, Crawfordsville
- Vice-President. Miss Neva Wright, '13
 Brookston
- Recording Secretary. Miss Margaret Wynn, '13
 Crawfordsville
- Corresponding Secretary. Mrs. Wilbur D. Smith (Fay Geyer, '08)
 Brookston
- Treasurer. Miss Sylvia Fuson, '17
 315 E. College St., Crawfordsville
- Annual meeting during Christmas holidays

Marion (Indiana)

- President. Miss Irma Smith, '10
 2364 S. Washington St., Marion
- Vice-President. Mrs. Mary Slack Grayston, '12
 Huntington, Indiana
- Secretary. Miss Anna Whitson, '15
 2109 S. Gallatin St., Marion
- Treasurer. Miss Frances Hall, '17
 Alexandria, Indiana
- Executive Committee:
- Mrs. Frank Beard (Gertrude Marshall, '88-9), S. Washington St., Marion.
- Mrs. Jack Stillwell (Sylvia Corn, '13-4), Converse, Indiana.
- Miss Jean Lutz, '07-8, Decatur, Ind., R. R. 6.
- Miss Pearl Southall, '02, S. McClure St., Marion.
- Miss Mary Stephenson, Marion.
- Annual meeting during Christmas holidays

Bellefontaine (Ohio)

President.	Mrs. Edward C. Scarff (Gorton Riddle, '92) N. Main St., Bellefontaine
Vice-President.	Miss Helen Patterson, '05-7 N. Main St., Bellefontaine
Secretary.	Mrs. E. A. McKee (Jessie Edwards, '02) 224 N. Main St., Bellefontaine
Treasurer.	Miss Ida Barnett, '19 301 E. Sandusky Ave., Bellefontaine
Annual meeting May first	

The Republican Publishing Company, Hamilton, Ohio



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